

# Rejoice, the Lord Is King

For the Bob Jones University Trombone Choir

Trombone Quartet  
Score (concert pitch)

John Darwall  
Arranged by David Harper/Paul Jantz

Flowing easily

The image displays the first five measures of a musical score for a Trombone Quartet. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo/style marking is "Flowing easily". The score is divided into four parts: PART I, PART II, PART III, and PART IV. Each part has a dynamic marking of *mf* (mezzo-forte) at the beginning and end of the first measure, and *f* (forte) in the second measure. The music consists of a series of eighth and quarter notes, with some measures featuring dotted notes and slurs. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Rejoice, the Lord Is King (Tbn. Quartet Score) - 2

10

*p*

15

*f*

# Rejoice, the Lord Is King (Tbn. Quartet Score) - 3

20 **Slower**

*poco ritard.* *mf* *legato*

*poco ritard.* *mf* *legato*

*poco ritard.* *mf* *legato*

*poco ritard.* *mf* *legato*

25

The image shows a musical score for a Tbn. Quartet, specifically measures 20 through 25. The score is written in bass clef with a key signature of one flat. It consists of four staves. Measures 20-24 are marked with 'poco ritard.' and 'mf legato'. Measure 25 is marked with 'Slower' and 'mf legato'. A large red 'Preview Score' watermark is overlaid on the page.

Rejoice, the Lord Is King (Tbn. Quartet Score) - 4

30

*mp*

*mp*

*mp* *p* *p*

*mp* *p* *p*

*mp* *mp* *mf*

35

*f*

*f*

*f*

*f*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

# Rejoice, the Lord Is King (Tbn. Quartet Score) - 5

## Majestic

40

*f*

*f*

*f*

*f*

*poco stacc.*

*poco stacc.*

45

This musical score is for a Tbn. Quartet, measures 40-45. It is in a key with one flat (B-flat) and a 4/4 time signature. The tempo/mood is 'Majestic'. The score consists of four staves. Measures 40-45 are shown. Dynamics include *f* (forte) and *poco stacc.* (poco staccato). A large red watermark 'Preview Score' is overlaid on the score.

# Rejoice, the Lord Is King (Tbn. Quartet Score) - 6

50

Broader

*mf* *f*

*mf* *f*

*mf* *f*

55

*poco ritard.*

*poco ritard.*

*poco ritard.*

*poco ritard.*

COPYING IS ILLEGAL