

# Rejoice, the Lord Is King

For the Bob Jones University Trombone Choir

Trombone Quartet  
Score (concert pitch)

John Darwall  
Arranged by David Harper/Paul Jantz

Flowing easily

The image displays the first five measures of a musical score for a Trombone Quartet. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo/style marking is "Flowing easily". The score is divided into four parts: PART I, PART II, PART III, and PART IV. Each part has a dynamic marking of *mf* (mezzo-forte) at the beginning and end of the first measure, and *f* (forte) in the second measure. The music consists of a series of eighth and quarter notes, with some measures containing dotted notes and rests. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire score.

Rejoice, the Lord Is King (Tbn. Quartet Score) - 2

10

*p*

*p*

*p*

*p*

15

*f*

*f*

*f*

*f*

# Rejoice, the Lord Is King (Tbn. Quartet Score) - 3

20 **Slower**

*poco ritard.* *mf* *legato*

*poco ritard.* *mf* *legato*

*poco ritard.* *mf* *legato*

*poco ritard.* *mf* *legato*

25

Rejoice, the Lord Is King (Tbn. Quartet Score) - 4

30

*mp*

*mp*

*mp* *p* *p*

*mp* *p* *p*

*mp* *mp* *mf*

35

*f*

*f*

*f*

*f*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

*poco a poco accel.*

# Rejoice, the Lord Is King (Tbn. Quartet Score) - 5

Majestic

40

*f*

*f*

*f*

*f*

*poco stacc.*

*poco stacc.*

45

# Rejoice, the Lord Is King (Tbn. Quartet Score) - 6

50

Broader

*mf* *f*

*mf* *f*

*mf* *f*

55

*poco ritard.*

*poco ritard.*

*poco ritard.*

*poco ritard.*

*mf* *f*

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