

Redeemed

Flute Solo and Piano
Score

William Kirkpatrick
arranged by Gina Sprunger

Light, joyful

SOLO

PIANO

mf

5

5

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Redeemed (Flute Solo Score) - 2

This musical score is for the second part of a flute solo titled "Redeemed". It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three systems, each with a flute part on the top staff and a piano accompaniment on the bottom staff. The first system starts at measure 9 and includes a dynamic marking of *mf* for the flute and *mp* for the piano. The second system starts at measure 14, and the third system starts at measure 18. A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire page.

Redeemed (Flute Solo Score) - 3

This musical score is for the piece "Redeemed (Flute Solo Score) - 3". It consists of three systems of music, each with a flute part and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A large red watermark "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 22-25):
The flute part begins at measure 22 with a melodic line of eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

System 2 (Measures 26-29):
The flute part has rests in measures 26 and 27, followed by a melodic phrase in measures 28 and 29. The piano accompaniment continues with a steady bass line. Dynamic markings include *mp* (mezzo-piano) at the start of measure 28 and *mf* (mezzo-forte) at the start of measure 29.

System 3 (Measures 30-33):
The flute part has a melodic line in measure 30, followed by rests in measures 31 and 32, and a final phrase in measure 33. The piano accompaniment provides harmonic support throughout.

Redeemed (Flute Solo Score) - 4

34 *mf*

34 *mp*

38

38

42 *poco ritard.* *f* Slightly broader

42 *poco ritard.* *mf*

2 2

Redeemed (Flute Solo Score) - 5

This musical score is for a flute solo. It consists of three systems of music, each with a flute line and a piano accompaniment. The first system starts at measure 45, the second at measure 49, and the third at measure 54. The piano accompaniment features chords and moving lines in both hands, with some measures containing fingerings (e.g., '2') and accents. A large red watermark 'Preview Score' is overlaid diagonally across the entire page. At the bottom right, there is a small '8vb' marking.

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