

# Redeemed

Clarinet Solo and Piano  
Score (B-flat Transposition)

William Kirkpatrick  
arranged by Gina Sprunger

Light, joyful

SOLO

PIANO

*mf*

5

5

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# Redeemed (Clar. Solo Sc.) - 2

This musical score is for a Clarinet Solo. It consists of three systems of music, each with a Clarinet part and a Piano accompaniment part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with dynamics: *mf* (mezzo-forte) for the Clarinet and *mp* (mezzo-piano) for the Piano. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

**System 1 (Measures 9-13):**  
Clarinet: Starts at measure 9 with a half rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G5 with a fermata.  
Piano: Starts at measure 9 with a half rest, followed by chords in the right hand and eighth notes in the left hand.

**System 2 (Measures 14-17):**  
Clarinet: Continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4, and a quarter note G4 with a fermata.  
Piano: Continues with chords and eighth notes.

**System 3 (Measures 18-21):**  
Clarinet: Continues with eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3, and a quarter note G3 with a fermata.  
Piano: Continues with chords and eighth notes.

# Redeemed (Clar. Solo Sc.) - 3

This musical score is for the piece "Redeemed (Clar. Solo Sc.) - 3". It consists of three systems of music, each with a Clarinet part and a Piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. A large red watermark "Preview Score" is overlaid diagonally across the page.

**System 1 (Measures 22-25):**  
The Clarinet part begins at measure 22 with a melodic line featuring eighth and sixteenth notes, including a grace note in measure 23. The Piano accompaniment provides harmonic support with chords and a bass line.

**System 2 (Measures 26-29):**  
The Clarinet part has rests in measures 26 and 27, then resumes in measure 28. The Piano accompaniment continues with a steady rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) in measure 28 and *mf* (mezzo-forte) in measure 29.

**System 3 (Measures 30-33):**  
The Clarinet part resumes in measure 30 with a melodic line. The Piano accompaniment features a more active bass line with eighth notes and chords.

# Redeemed (Clar. Solo Sc.) - 4

34 *mf*

34 *mp*

38

38

42 *poco ritard.* *f* Slightly broader

42 *poco ritard.* *mf*

2 2

The image shows a musical score for a Clarinet Solo and Piano accompaniment. The score is divided into three systems, each with a Clarinet line and a Piano line. The first system (measures 34-37) features a Clarinet line with a dynamic marking of *mf* and a Piano line with a dynamic marking of *mp*. The second system (measures 38-41) continues the musical development. The third system (measures 42-45) includes performance instructions: *poco ritard.* (poco ritardando) and *f* (forte) for the Clarinet line, and *poco ritard.* and *mf* (mezzo-forte) for the Piano line. The instruction "Slightly broader" is placed above the Clarinet line in measure 42. The score concludes with two double bar lines and the number "2" below the Piano line in the final two measures.

# Redeemed (Clar. Solo Sc.) - 5

45

45

49

49

54

54

8<sup>vb</sup>

The image displays a musical score for a Clarinet Solo and Piano accompaniment. It consists of three systems of music. Each system has a Clarinet line (top staff) and a Piano accompaniment (bottom two staves). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page. The page number '5' is indicated in the title.

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