

Redeemed

Mixed Brass Quartet
Score (Transposed)

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Arranged by Heather Minion

Brightly

PART I

PART II

PART III

PART IV

4

poco ritard. *a tempo*

mp

poco ritard. *a tempo*

mp

poco ritard. *a tempo*

mp

poco ritard. *a tempo*

mp

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Redeemed (Mx. Brass Quartet Score) - 2

Musical score for measures 8-11. The score is for a four-part brass quartet (two trumpets, two trombones) in the key of D major. The first two staves are for trumpets, and the last two are for trombones. The music begins at measure 8. The dynamic marking *mf* (mezzo-forte) is present in measures 9, 10, and 11. The notation includes eighth and quarter notes, rests, and slurs.

Musical score for measures 12-15. The score continues for the four-part brass quartet. The dynamic marking *f* (forte) is present in measures 13, 14, and 15. The notation includes eighth and quarter notes, rests, and slurs.

Musical score for measures 16-19. The score continues for the four-part brass quartet. The notation includes eighth and quarter notes, rests, and slurs.

Redeemed (Mx. Brass Quartet Score) - 3

20 *poco ritard.* *mf* A little slower

24 *f* A little faster

28 *mp* *lightly* *f*

Redeemed (Mx. Brass Quartet Score) - 4

32

f

This system contains measures 32 through 35. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music is marked with a forte (*f*) dynamic. The notation includes eighth and quarter notes, some with slurs and accents.

36

ritard.

Slower - with rubato

mp sustained

This system contains measures 36 through 39. Measures 36-38 are marked with a ritardando (*ritard.*) and a dynamic of mezzo-piano (*mp*). A double bar line with repeat dots follows measure 38. Measure 39 is marked "Slower - with rubato" and *mp* sustained. The time signature changes from 4/4 to 3/4. The notation includes quarter notes, half notes, and sustained notes with hairpins.

40

mf

mp

This system contains measures 40 through 43. It features four staves. Measures 40-41 are marked with mezzo-forte (*mf*). Measures 42-43 are marked with mezzo-piano (*mp*). The notation includes quarter notes, half notes, and sustained notes with hairpins. A dashed line connects the *mf* notes in the second and fourth staves across measures 40-41.

Redeemed (Mx. Brass Quartet Score) - 5

44

Musical score for measures 44-47. The score is for a four-part brass quartet (two trumpets, two trombones). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper parts and a supporting bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large red watermark "PREVIEW SCORE" is overlaid on the page.

48

Musical score for measures 48-51. The score continues with the same instrumentation and key signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "PREVIEW SCORE" is overlaid on the page.

52

Musical score for measures 52-55. The score concludes with a *ritard.* (ritardando) marking. Dynamics include *f* (forte) and *mp* (mezzo-piano). The piece ends with a double bar line and repeat signs. A large red watermark "PREVIEW SCORE" is overlaid on the page.

Redeemed (Mx. Brass Quartet Score) - 6

55 *Brightly - tempo primo*

f *poco ritard.*

59 *a tempo*

mf *a tempo* *mf* *a tempo* *mf* *a tempo* *mf*

63

ff *poco ritard.* *ff* *poco ritard.* *ff* *poco ritard.* *ff* *poco ritard.*

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