

Praise to the Lord, the Almighty

Trumpet / Trombone Duet and Piano

Score (Transposed)

Text: Joachim Neander, trans. Catherine Winkworth

Stralsund Gesangbuch, 1665

LOBE DEN HERREN

arranged by Molly Ijames

Joyful, with expression ($\text{♩} = 50$)

Musical score for PART I, PART II, and PIANO. The score is in 3/4 time, key of B-flat major. The tempo is Joyful, with expression ($\text{♩} = 50$). The piano part begins with a *p* (piano) dynamic and includes a *mp* (mezzo-piano) dynamic marking.

Musical score for PART I, PART II, and PIANO. The score is in 3/4 time, key of B-flat major. The piano part begins with a *p* (piano) dynamic and includes a *mp* (mezzo-piano) dynamic marking.

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Praise to the Lord, the Almighty (Trp./Tbn. duet score) - p. 2

10

mp

10

mp

15

15

20

mp

mp

20

The image displays a musical score for a trumpet and tuba duet. It consists of five systems of staves. The first system (measures 10-14) shows the trumpet part with a mezzo-piano (mp) dynamic. The second system (measures 15-19) continues the trumpet part. The third system (measures 20-24) shows the tuba part with a mezzo-piano (mp) dynamic. The fourth system (measures 25-29) continues the tuba part. The fifth system (measures 30-34) shows the trumpet part with a mezzo-piano (mp) dynamic. The score is written in B-flat major (two flats) and includes various musical notations such as notes, rests, and dynamic markings. A large red 'Preview Score' watermark is overlaid diagonally across the page.

Praise to the Lord, the Almighty (Trp./Tbn. duet score) - p. 3

25

25

30

mf

30

mf

35

35

Praise to the Lord, the Almighty (Trp./Tbn. duet score) - p. 4

40

mp

40

mp

45

mf

45

mf

RH cross over

50

(echo)

mp

50

mp

RH cross over

Praise to the Lord, the Almighty (Trp./Tbn. duet score) - p. 5

55

mp

55

60

mp

RH cross over

60

65

mf

mf

65

mf

The image displays a page of musical notation for a trumpet and tuba duet. The score is organized into four systems, each consisting of a trumpet part (top staff) and a tuba part (bottom staff). The key signature is B-flat major (two flats). The first system (measures 55-59) features a mezzo-piano (*mp*) dynamic. The second system (measures 60-64) includes a mezzo-piano (*mp*) dynamic and a right-hand crossover instruction. The third system (measures 65-69) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 70-74) also features a mezzo-forte (*mf*) dynamic. A large red 'Preview Score' watermark is overlaid diagonally across the page.

Praise to the Lord, the Almighty (Trp./Tbn. duet score) - p. 6

70

mp

70

mp

75

f

f

75

f

80

mp

80

mp

The musical score is for a trumpet/tuba duet and piano accompaniment. It is in B-flat major (two flats) and 4/4 time. The score is divided into four systems. The first system (measures 70-74) features a trumpet/tuba part with a melodic line and a piano accompaniment with a steady bass line. The second system (measures 75-79) features a trumpet/tuba part with a melodic line and a piano accompaniment with a steady bass line. The third system (measures 80-84) features a trumpet/tuba part with a melodic line and a piano accompaniment with a steady bass line. The fourth system (measures 85-89) features a trumpet/tuba part with a melodic line and a piano accompaniment with a steady bass line. A large red 'Preview Score' watermark is overlaid diagonally across the page.

Praise to the Lord, the Almighty (Trp./Tbn. duet score) - p. 7

85

85

90

con bravura

f

con bravura

f

90

f con bravura

95

95

The musical score is presented in two systems. The first system (measures 85-89) features a treble staff with whole rests and a bass staff with eighth-note patterns. The second system (measures 90-94) includes dynamic markings of *f* and *con bravura* for both staves, with the bass staff featuring a more complex eighth-note melody. The third system (measures 95-99) shows a treble staff with long notes and a bass staff with eighth-note patterns. A large red watermark reading 'Preview Score' is oriented diagonally across the page.

Praise to the Lord, the Almighty (Trp./Tbn. duet score) - p. 8

100

105

ff

105

ff

110

f

110

f

Praise to the Lord, the Almighty (Trp./Tbn. duet score) - p. 9

115

mf

115

mf

120

rit. *deliberately* *a tempo*

mp

rit. *deliberately* *a tempo*

mp

120

rit. *deliberately* *a tempo*

mp

125

molto rit. *p*

molto rit. *p*

125

molto rit. *p*

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