

Praise to the Lord, the Almighty

Trombone Duet and Piano

Score

Text: Joachim Neander, trans. Catherine Winkworth

Stralsund Gesangbuch, 1665

LOBE DEN HERREN

arranged by Molly Ijames

Joyful, with expression (♩. = 50)

PART I

PART II

PIANO

p

mp

5

5

p

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Praise to the Lord, the Almighty (Tbn. duet score) - p. 2

10

mp

10

mp

15

mp

15

mp

20

mp

20

mp

Praise to the Lord, the Almighty (Tbn. duet score) - p. 3

25

Two staves of music for tuba duet. The top staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The bottom staff begins with a half note G2, followed by quarter notes A2, B2, and C3. Both staves have a fermata over the final C3 note.

25

Piano accompaniment for measures 25-28. The right hand plays chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, and G2-A2-B2-C3. The left hand plays a bass line: G2, A2, B2, C3, G2, A2, B2, C3.

30

Two staves of music for tuba duet. The top staff has a rest for the first measure, then quarter notes G2, A2, B2, and C3. The bottom staff has a rest for the first measure, then quarter notes G2, A2, B2, and C3. Both staves have a fermata over the final C3 note. The dynamic marking *mf* is present in both staves.

30

Piano accompaniment for measures 30-33. The right hand plays chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, and G2-A2-B2-C3. The left hand plays a bass line: G2, A2, B2, C3, G2, A2, B2, C3. The dynamic marking *mf* is present in the right hand.

35

Two staves of music for tuba duet. The top staff has a rest for the first measure, then quarter notes G2, A2, B2, and C3. The bottom staff has a rest for the first measure, then quarter notes G2, A2, B2, and C3. Both staves have a fermata over the final C3 note.

35

Piano accompaniment for measures 35-38. The right hand plays chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, and G2-A2-B2-C3. The left hand plays a bass line: G2, A2, B2, C3, G2, A2, B2, C3.

Praise to the Lord, the Almighty (Tbn. duet score) - p. 4

40

mp

40

mp

45

mf

45

mf

RH cross over

50

(echo)

mp

50

mp

RH cross over

The image shows a musical score for a tuba duet and piano accompaniment. It is divided into four systems of staves. The first system (measures 40-44) features two tuba parts in the bottom two staves and a piano accompaniment in the top two staves. The second system (measures 45-49) continues the tuba parts and piano accompaniment. The third system (measures 50-54) includes an 'echo' section for the tuba parts and a 'RH cross over' instruction for the piano accompaniment. The score includes various musical notations such as dynamics (mp, mf), articulation (>), and phrasing slurs. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Praise to the Lord, the Almighty (Tbn. duet score) - p. 5

55

mp

55

60

mp

RH cross over

60

65

mf

mf

65

mf

Praise to the Lord, the Almighty (Tbn. duet score) - p. 6

70

mp

mp

70

75

f

f

f

75

80

mp

80

80

Praise to the Lord, the Almighty (Tbn. duet score) - p. 7

85

Two empty musical staves, one for the upper voice and one for the lower voice, both in the key of D major. The staves are prepared for the start of the piece at measure 85.

85

Musical notation for measures 85-89. The upper voice part features a melodic line with eighth and sixteenth notes, while the lower voice part provides a harmonic accompaniment with chords and single notes. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

90

Musical notation for measures 90-94. The tempo and dynamics change to *con bravura* and *f* (forte). The upper voice part has a more active melodic line with slurs, and the lower voice part has a steady accompaniment. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

90

Musical notation for measures 90-94. The upper voice part continues with a melodic line, and the lower voice part provides a harmonic accompaniment. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

95

Two empty musical staves, one for the upper voice and one for the lower voice, both in the key of D major. The staves are prepared for the start of the piece at measure 95.

95

Musical notation for measures 95-99. The upper voice part features a melodic line with eighth and sixteenth notes, while the lower voice part provides a harmonic accompaniment with chords and single notes. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Praise to the Lord, the Almighty (Tbn. duet score) - p. 8

This page of the musical score contains measures 100 through 110. It is arranged in four systems, each with two staves. The first two systems (measures 100-104) feature two tuba parts in the lower staves and a piano accompaniment in the upper staves. The piano part consists of a treble and bass staff. The third system (measures 105-109) includes dynamic markings of *ff* for the tuba parts and *f* for the piano accompaniment. The fourth system (measures 110-114) features dynamic markings of *f* for both the tuba parts and the piano accompaniment. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Praise to the Lord, the Almighty (Tbn. duet score) - p. 9

115

115

120

125

115

120

125

mf

mf

mp

mp

mp

mp

p

p

p

rit.

deliberately

a tempo

rit.

deliberately

a tempo

rit.

deliberately

a tempo

molto rit.

molto rit.

molto rit.