

# Praise to the Lord, the Almighty

Horn / Trombone Duet and Piano  
Score (Transposed)  
Text: Joachim Neander, trans. Catherine Winkworth

*Stralsund Gesangbuch, 1665*  
LOBE DEN HERREN  
arranged by Molly Ijames

Joyful, with expression (♩ = 50)

PART I

PART II

PIANO

5

5

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Praise to the Lord, the Almighty (Hn./Tbn. duet score) - p. 2

The musical score is presented in five systems, each consisting of two staves. The top staff of each system is for the Horn or Trombone, and the bottom staff is for the Piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 10 and ends at measure 20. The Horn/Trombone part features melodic lines with various articulations, including slurs and accents. The Piano accompaniment provides harmonic support with chords and moving bass lines. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is superimposed over the entire page.

Praise to the Lord, the Almighty (Hn./Tbn. duet score) - p. 3

25

25

30

*mf*

30

*mf*

35

35

Preview Score

Praise to the Lord, the Almighty (Hn./Tbn. duet score) - p. 4

40

*mp*

40

*mp*

45

*mf*

45

*mf*

*RH cross over*

50

*(echo)*

*mp*

50

*mp*

*RH cross over*

Praise to the Lord, the Almighty (Hn./Tbn. duet score) - p. 5

55

*mp*

55

60

*mp*

*RH cross over*

60

65

*mf*

*mf*

65

*mf*

Praise to the Lord, the Almighty (Hn./Tbn. duet score) - p. 6

70

*mp*

70

*mp*

75

*f*

*f*

75

*f*

80

*mp*

80

*mp*

Praise to the Lord, the Almighty (Hn./Tbn. duet score) - p. 7

85

85

90 *con bravura*  
*f*  
*con bravura*  
*f*

90

*f* *con bravura*

95

95

Praise to the Lord, the Almighty (Hn./Tbn. duet score) - p. 8

100

100

105

*ff*

105

*ff*

110

*f*

*f*

110

*f*

PREVIEW SCORE



Praise to the Lord, the Almighty (Hn./Tbn. duet score) - p. 9

115

*mf*

115

*mf*

120

*rit.* *deliberately* *a tempo*

*mp*

*rit.* *deliberately* *a tempo*

*mp*

120

*mp*

125

*molto rit.* *p*

*molto rit.* *p*

125

*p*

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