

Praise to the Lord, the Almighty

Instrumental Duet and Piano
Score (Concert Pitch)
Text: Joachim Neander, trans. Catherine Winkworth

Stralsund Gesangbuch, 1665
LOBE DEN HERREN
arranged by Molly Ijames

Joyful, with expression (♩. = 50)

PART I

PART II

PIANO

5

5

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Praise to the Lord, the Almighty (Concert Pitch duet score) - p. 2

10

mp

10

mp

15

15

20

mp

mp

20

Praise to the Lord, the Almighty (Concert Pitch duet score) - p. 3

25

25

30

mf

mf

30

mf

35

35

Praise to the Lord, the Almighty (Concert Pitch duet score) - p. 4

40

mp

40

mp

45

mf

45

mf

RH cross over

50

(echo)

mp

50

mp

RH cross over

The musical score is presented in four systems. Each system includes vocal staves and piano accompaniment. The first system (measures 40-44) features vocal staves with a melodic line and piano accompaniment with a steady bass line. The second system (measures 45-49) continues the vocal melody and piano accompaniment, with a dynamic marking of *mf*. The third system (measures 50-54) includes an 'echo' section for the vocal part and a 'RH cross over' instruction for the piano accompaniment. The fourth system (measures 55-59) concludes the page with further vocal and piano accompaniment, also featuring a 'RH cross over' instruction. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Praise to the Lord, the Almighty (Concert Pitch duet score) - p. 5

55

mp

55

60

mp

RH cross over

60

65

mf

mf

65

mf

PREVIEW SCORE

Praise to the Lord, the Almighty (Concert Pitch duet score) - p. 6

70

mp

mp

mp

This system contains measures 70 through 74. It features two vocal staves and a piano accompaniment. The vocal parts begin with a long, sustained note on a whole note, followed by a series of quarter notes. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is present in both the vocal and piano parts.

75

f

f

f

This system contains measures 75 through 79. The vocal parts continue with a series of quarter notes and half notes. The piano accompaniment features a more active bass line with eighth notes. A dynamic marking of *f* (forte) is present in all parts.

80

mp

This system contains measures 80 through 84. The vocal parts conclude with a final note. The piano accompaniment features a key signature change to one sharp (F#) in the final measures. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

Praise to the Lord, the Almighty (Concert Pitch duet score) - p. 7

85

85

85

90 *con bravura*
f
con bravura
f

90 *f con bravura*

95

95

Praise to the Lord, the Almighty (Concert Pitch duet score) - p. 8

The musical score is presented in three systems, each containing vocal staves and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score is marked with measure numbers 100, 105, and 110. Dynamics include *ff* (fortissimo) and *f* (forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts consist of two staves, likely representing a duet. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Praise to the Lord, the Almighty (Concert Pitch duet score) - p. 9

115

mf

115

mf

120

rit. *deliberately* *a tempo*

mp *rit.* *deliberately* *a tempo*

mp

120

rit. *deliberately* *a tempo*

mp

125

molto rit. *p*

molto rit. *p*

125

molto rit. *p*