

Praise to the Lord, the Almighty

Clarinet Duet and Piano
Score (B-flat Transposition)
Text: Joachim Neander, trans. Catherine Winkworth

Stralsund Gesangbuch, 1665
LOBE DEN HERREN
arranged by Molly Ijames

Joyful, with expression (♩. = 50)

PART I

PART II

PIANO

p

mp

5

5

p

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Praise to the Lord, the Almighty (Clar. duet score) - p. 2

This page of the musical score contains measures 10 through 20. It is arranged in two systems, each with a Clarinet part and a Piano accompaniment part. The Clarinet parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The score includes dynamic markings of *mp* (mezzo-piano) and features various musical notations such as slurs, ties, and accents. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

10

mp

10

mp

15

15

20

mp

mp

20

Praise to the Lord, the Almighty (Clar. duet score) - p. 3

25

25

30

mf

mf

30

mf

35

35

This image shows a page of a musical score for a Clarinet duet and piano accompaniment. The score is divided into four systems, each with two staves. The first system (measures 25-29) shows the two Clarinet parts with a melodic line and a supporting line. The second system (measures 30-34) includes piano accompaniment for both hands, with a mezzo-forte (*mf*) dynamic marking. The third system (measures 35-39) continues the Clarinet parts and piano accompaniment. The fourth system (measures 40-44) concludes the page with piano accompaniment. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Praise to the Lord, the Almighty (Clar. duet score) - p. 4

This page of the musical score contains measures 40 through 50. It is arranged in three systems, each with two staves. The top two staves of each system are for the Clarinet I and Clarinet II parts, and the bottom two staves are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, dynamics (mp, mf), accents (>), and performance instructions like 'RH cross over' and '(echo)'. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

40

mp

40

mp

45

mf

45

mf

RH cross over

50

(echo)

mp

50

mp

RH cross over

Praise to the Lord, the Almighty (Clar. duet score) - p. 5

55

mp

55

60

mp

RH cross over

60

65

mf

mf

65

mf

Praise to the Lord, the Almighty (Clar. duet score) - p. 6

70

mp

mp

70

This system contains measures 70-74. The top two staves are for two Clarinet parts, and the bottom two are for the piano. Measures 70-71 feature long, sustained notes in the Clarinet parts. Measures 72-74 show more active melodic lines in the Clarinet parts. The piano accompaniment consists of chords and moving bass lines. Dynamics include *mp* (mezzo-piano).

75

f

f

f

75

This system contains measures 75-79. Measures 75-76 feature long, sustained notes in the Clarinet parts, marked with a forte (*f*) dynamic. Measures 77-79 show more active melodic lines in the Clarinet parts. The piano accompaniment consists of chords and moving bass lines. Dynamics include *f* (forte).

80

mp

80

This system contains measures 80-84. Measures 80-81 feature long, sustained notes in the Clarinet parts. Measures 82-84 show more active melodic lines in the Clarinet parts. The piano accompaniment consists of chords and moving bass lines. Dynamics include *mp* (mezzo-piano).

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85

85

90 *con bravura*
f
con bravura
f

90

f *con bravura*

95

95

Preview Score

Praise to the Lord, the Almighty (Clar. duet score) - p. 8

100

Musical score for measures 100-104. The top system shows two Clarinet parts in treble clef with a key signature of three sharps (F#, C#, G#). The bottom system shows a piano accompaniment with a treble and bass clef. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

105

Musical score for measures 105-109. The top system shows two Clarinet parts. The bottom system shows a piano accompaniment. Dynamic markings *ff* are present in both systems. The piano part includes some grace notes and a wavy line indicating vibrato in the bass clef.

110

Musical score for measures 110-114. The top system shows two Clarinet parts. The bottom system shows a piano accompaniment. Dynamic markings *f* are present in both systems. The piano part features a wavy line indicating vibrato in the bass clef.

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115

115

mf

mf

120

rit. *deliberately* *a tempo*

mp

rit. *deliberately* *a tempo*

mp

120

rit. *deliberately* *a tempo*

mp

125

molto rit. *p*

molto rit. *p*

125

molto rit. *p*