

Praise to the Lord, the Almighty

Bassoon Duet and Piano

Score

Text: Joachim Neander, trans. Catherine Winkworth

Stralsund Gesangbuch, 1665

LOBE DEN HERREN

arranged by Molly Ijames

Joyful, with expression ($\text{♩} = 50$)

PART I

PART II

PIANO

p

mp

5

5

p

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Praise to the Lord, the Almighty (Bsn. duet score) - p. 2

10

Musical notation for the first system, measures 10-14. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). The bottom staff is also a bass clef with the same key signature. The music consists of rests in the first three measures, followed by a melodic line in the top staff starting in measure 4. A dynamic marking of *mp* is placed below the top staff in measure 4.

10

Musical notation for the second system, measures 10-14. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. The music consists of chords and moving lines in both staves. A dynamic marking of *mp* is placed below the top staff in measure 4.

15

Musical notation for the third system, measures 15-19. The top staff is a bass clef with a key signature of two flats. The bottom staff is also a bass clef with the same key signature. The music consists of a melodic line in the top staff with slurs and ties, and rests in the bottom staff.

15

Musical notation for the fourth system, measures 15-19. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. The music consists of chords and moving lines in both staves.

20

Musical notation for the fifth system, measures 20-24. The top staff is a bass clef with a key signature of two flats. The bottom staff is also a bass clef with the same key signature. The music consists of rests in the first two measures, followed by a melodic line in the top staff starting in measure 3. A dynamic marking of *mp* is placed below the top staff in measure 3. The bottom staff has rests in the first two measures, followed by a melodic line starting in measure 3. A dynamic marking of *mp* is placed below the bottom staff in measure 3.

20

Musical notation for the sixth system, measures 20-24. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. The music consists of chords and moving lines in both staves.

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25

Two bassoon parts in bass clef, key signature of two flats (B-flat and E-flat). The music consists of a series of quarter notes and half notes, with a long slur spanning across measures 25, 26, and 27. Measure 28 contains a whole rest.

25

Piano accompaniment in treble and bass clefs, key signature of two flats. The right hand features chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes. Measure 28 contains a whole rest in the right hand.

30

Two bassoon parts in bass clef, key signature of two flats. The music begins with a whole rest in both parts. The dynamic marking *mf* is present. The parts feature quarter notes and half notes with slurs.

30

Piano accompaniment in treble and bass clefs, key signature of two flats. The right hand has chords and eighth notes, while the left hand has chords and eighth notes. The dynamic marking *mf* is present.

35

Two bassoon parts in bass clef, key signature of two flats. The music begins with a whole rest in both parts. The parts feature quarter notes and half notes with slurs.

35

Piano accompaniment in treble and bass clefs, key signature of two flats. The right hand has chords and eighth notes, while the left hand has chords and eighth notes.

Praise to the Lord, the Almighty (Bsn. duet score) - p. 4

40

mp

40

mp

45

mf

45

mf

RH cross over

50

(echo)

mp

50

mp

RH cross over

Preview Score

Praise to the Lord, the Almighty (Bsn. duet score) - p. 5

55

mp

55

60

mp

RH cross over

60

65

mf

mf

65

mf

Praise to the Lord, the Almighty (Bsn. duet score) - p. 6

70

mp

70

mp

75

f

f

75

f

80

mp

80

mp

Praise to the Lord, the Almighty (Bsn. duet score) - p. 7

85

Two bassoon parts, measures 85-89. The notation shows rests for both parts throughout this section.

85

Piano accompaniment, measures 85-89. The right hand features eighth-note patterns with accents, and the left hand provides a steady bass line. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

90

Two bassoon parts, measures 90-94. The notation includes the instruction *con bravura* and a dynamic marking of *f* (forte). The parts feature quarter and eighth notes.

90

Piano accompaniment, measures 90-94. The right hand features eighth-note patterns with accents, and the left hand provides a steady bass line. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

95

Two bassoon parts, measures 95-99. The notation includes a long slur over the first two measures and quarter notes in the subsequent measures.

95

Piano accompaniment, measures 95-99. The right hand features eighth-note patterns with accents, and the left hand provides a steady bass line. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

Praise to the Lord, the Almighty (Bsn. duet score) - p. 8

100

105

ff

105

ff

110

f

110

f

Praise to the Lord, the Almighty (Bsn. duet score) - p. 9

115

115

mf

mf

115

mf

120

rit. *deliberately* *a tempo*

mp

rit. *deliberately* *a tempo*

mp

120

rit. *deliberately* *a tempo*

mp

125

molto rit. *p*

molto rit. *p*

125

molto rit. *p*