

Praise to the Lord, The Almighty

Mixed Brass Choir and Percussion
Score (Transposed)

Stralsund Gesangbuch, 1665
arranged by Tim Fisher

Majestic - in two *marcato*

Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Horn 3
Horn 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Suspended Cymbal

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

© Copyright 2006 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Praise to the Lord, the Almighty (Mx. Br. Choir Sc.) - 2

This musical score is for the second part of 'Praise to the Lord, the Almighty' for a mixed brass choir. It features the following parts:

- Tpt. 1, 2, 3:** Trumpets in G major, starting with a *mf* dynamic and ending with a *f* dynamic.
- Hn. 1, 2, 3, 4:** Horns in G major, starting with a *mf* dynamic and ending with a *f* dynamic.
- Tbn. 1, 2, 3:** Trombones in G major, starting with a *mp* dynamic and ending with a *f* dynamic.
- Tuba:** Tuba in G major, starting with a *mp* dynamic and ending with a *f* dynamic.
- Timp.:** Timpani in G major, starting with a *mf* dynamic and ending with a *f* dynamic.
- Susp. Cym.:** Suspended Cymbal in G major, starting with a *mf* dynamic and ending with a *f* dynamic.

The score is marked with a large red 'PREVIEW SCORE' watermark. The music is in 7/8 time and consists of 7 measures. The key signature has one sharp (F#).

Praise to the Lord, the Almighty (Mx. Br. Choir Sc.) - 3

Musical score for Praise to the Lord, the Almighty (Mx. Br. Choir Sc.) - 3, page 3. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., and Susp. Cym. The score is marked with a large red 'Preview Score' watermark.

Key features of the score include:

- Measures 13-14:** The score begins with measure 13, marked with a rehearsal sign (13#).
- Dynamic Markings:** *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout the score to indicate volume changes.
- Performance Instructions:** The instruction "opt. divisi" is present in the Tpt. 2 part, indicating an optional divided part.
- Instrumentation:** The score is for a full brass and percussion ensemble, including three trumpets, four horns, three trombones, a tuba, timpani, and suspended cymbals.

Praise to the Lord, the Almighty (Mx. Br. Choir Sc.) - 4

19

Tpt. 1 *mp* *mf* *f* *poco rit.*

Tpt. 2 *mf* *f* *opt. divisi*

Tpt. 3 *mf* *f* *opt. divisi*

Hn. 1 *mf* *mp* *mf* *marcato* *poco rit.*

Hn. 2 *mf* *mp* *mf*

Hn. 3 *mf* *mp* *mf*

Hn. 4 *mf* *mp* *mf*

Tbn. 1 *f* *mp* *mf* *f* *mf* *poco rit.*

Tbn. 2 *f* *mp* *mf* *f* *mf*

Tbn. 3 *f* *mp* *mf* *f* *mf*

Tuba *f* *mp* *mf* *f* *mf*

Timp. *mp* *mf* *mp* *poco rit.*

Susp. Cym.

Praise to the Lord, the Almighty (Mx. Br. Choir Sc.) - 5

A little slower - in two

The musical score is arranged for the following instruments:

- Tpt. 1: Treble clef, mostly rests.
- Tpt. 2: Treble clef, starts with a *mf* melodic line, then *mute*.
- Tpt. 3: Treble clef, mostly rests.
- Hn. 1: Treble clef, mostly rests.
- Hn. 2: Treble clef, mostly rests.
- Hn. 3: Treble clef, *mp* melodic line.
- Hn. 4: Treble clef, *mp* melodic line.
- Tbn. 1: Bass clef, *mp* melodic line.
- Tbn. 2: Bass clef, *mf* melodic line.
- Tbn. 3: Bass clef, *mf* melodic line.
- Tuba: Bass clef, *mp* melodic line.
- Timp.: Bass clef, mostly rests.
- Susp. Cym.: Bass clef, *mp* with a cymbal symbol.

Dynamic markings: *mp*, *mf*, *mute*.

Tempo/Style: A little slower - in two.

Praise to the Lord, the Almighty (Mx. Br. Choir Sc.) - 6

This musical score is for the sixth page of a brass arrangement for 'Praise to the Lord, the Almighty'. It features the following parts and markings:

- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 and 3 play a melodic line starting at measure 33 with a *mf* dynamic, transitioning to *mp* and *poco rit.* later. Tpt. 2 starts with a *mf* dynamic, includes a *mute* section, and then plays *opt. divisi* with a *mf* dynamic before moving to *mp*.
- Horns (Hn. 1, 2, 3, 4):** All horns play a similar melodic line, starting with *mp* and *marcato* markings, then moving to *mf* and finally *mp* with *poco rit.* markings.
- Trombones (Tbn. 1, 2, 3):** Tbn. 1 and 2 play a lower melodic line, starting with *mp* and *mf*, then moving to *p* and *mp* with *poco rit.* markings. Tbn. 3 follows a similar pattern.
- Tuba:** Plays a lower melodic line, starting with *mp* and *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern, starting with *mp* and *mf*, then moving to *poco rit.*
- Suspended Cymbal (Susp. Cym.):** Plays a rhythmic pattern, starting with *mp* and *mf*.

The score includes various dynamics (*mf*, *mp*, *p*), articulations (*marcato*, *poco rit.*), and performance instructions (*mute*, *opt. divisi*). A large red watermark 'PREVIEW' is overlaid on the score.

Praise to the Lord, the Almighty (Mx. Br. Choir Sc.) - 8

46 *poco a poco accel.* *marcato*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *poco a poco accel.* *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1 *poco a poco accel.* *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Tuba *f* *mp*

Timp. *poco a poco accel.*

Susp. Cym. 46

Praise to the Lord, the Almighty (Mx. Br. Choir Sc.) - 9

marcato Tempo I

Tpt. 1 *mf marcato* *f*

Tpt. 2 *mf marcato* *f*

Tpt. 3 *f marcato*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *mf* *f* *f*

Susp. Cym. *mp* *f*

Praise to the Lord, the Almighty (Mx. Br. Choir Sc.) - 10

This musical score page, numbered 10, features the following parts and dynamics:

- Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Measure 58 is marked.
- Tpt. 2:** Treble clef, key signature of two sharps. Measure 58 is marked. Includes the instruction "opt. divisi".
- Tpt. 3:** Treble clef, key signature of two sharps. Measure 58 is marked.
- Hn. 1-4:** Treble clef, key signature of two sharps. Measure 58 is marked. Dynamics include *mf* and *f*.
- Tbn. 1-3:** Bass clef, key signature of two sharps. Measure 58 is marked. Dynamics include *mf*, *f*, and *mf*.
- Tuba:** Bass clef, key signature of two sharps. Measure 58 is marked. Dynamics include *mf*, *f*, and *mf*.
- Timp.:** Bass clef, key signature of two sharps. Measure 58 is marked. Dynamics include *mf*, *f*, and *mf*.
- Susp. Cym.:** Percussion clef, key signature of two sharps. Measure 58 is marked. Dynamics include *mp* and *mf*.

A large red watermark reading "Preview Score" is overlaid diagonally across the page.

Praise to the Lord, the Almighty (Mx. Br. Choir Sc.) - 11

64 ritard.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Susp. Cym.

mp *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *f* *ff*

mp *f* *ff*

f *ff*

COPYING IS ILLEGAL