

# Praise to the Lord, the Almighty

Mixed Brass Sextet  
Transposed Score

Stralsund Gesangbuch, 1665  
Arranged by Dwight Gustafson

Con energico - poco marcato ♩ = 116

The musical score is for a Mixed Brass Sextet, arranged for a Transposed Score. It features six parts: Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The music is in 3/4 time, key of B-flat major (two flats), and marked *Con energico - poco marcato* with a tempo of ♩ = 116. The dynamic marking is *mf* (mezzo-forte). The score includes a large red watermark that reads "PREVIEW SCORE".

© Copyright 2009 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

Praise to the Lord, the Almighty - 2

7

Trpt. 1 *mf*

Trpt. 2 *mp* *mf*

Hn. *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

13

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

# Praise to the Lord, the Almighty - 3

Trpt. 1  
19  
*bell-like marcato*  
*mf* *f* *mf*

Trpt. 2  
*bell-like marcato*  
*mf* *f* *mf*

Hn.  
*bell-like marcato* *sempre poco marcato*  
*mf* *f* *mf*

Tbn. 1  
*bell-like marcato* *sempre poco marcato*  
*mf* *f* *mf*

Tbn. 2  
*sempre poco marcato*  
*f* *mf*

Tba.  
*sempre poco marcato*  
*mf*

Trpt. 1  
25  
*sempre poco marcato*  
*mf*

Trpt. 2  
*con sord* *sempre poco marcato*  
*mp*

Hn.  
*mp*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tba.  
*mp*



Praise to the Lord, the Almighty - 5

Trpt. 1  
42 *f*

Trpt. 2  
*f*

Hn.  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tba.  
*f*

Trpt. 1  
48 *mf* *belllike marcato* *f* *mf* *molto ritard. poco a poco*

Trpt. 2  
*mf* *belllike marcato* *f* *mf* *molto ritard. poco a poco*

Hn.  
*mf* *belllike marcato* *f* *mf* *molto ritard. poco a poco*

Tbn. 1  
*mf* *belllike marcato* *f* *mf* *molto ritard. poco a poco*

Tbn. 2  
*f* *mf* *molto ritard. poco a poco*

Tba.  
*mf* *molto ritard. poco a poco*

# Praise to the Lord, the Almighty - 6

Maestoso ♩ = 96

Trpt. 1  
55  
*freely*  
*ff poco marcato*

Trpt. 2  
*freely*  
*ff poco marcato*

Hn.  
*freely*  
*ff poco marcato*

Tbn. 1  
*freely*  
*ff poco marcato*

Tbn. 2  
*freely*  
*ff poco marcato*

Tba.  
55  
*freely*  
*ff poco marcato*

Trpt. 1  
60  
*mp piu legato*

Trpt. 2  
*mp piu legato*

Hn.  
*mp piu legato*

Tbn. 1  
*mp piu legato*

Tbn. 2  
*mp piu legato*

Tba.  
60  
*mp piu legato*

# Praise to the Lord, the Almighty - 7

*poco marcato*

Trpt. 1  
65  
*mp*

Trpt. 2  
*mp*

Hn.

Tbn. 1

Tbn. 2

Tba.  
65

Trpt. 1  
70  
*f*

Trpt. 2  
*f*

Hn.  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

Tba.  
70  
*f*

*bell-like marcato*  
*mf*

*bell-like marcato*  
*mf*

*bell-like marcato*  
*mf*

*bell-like marcato*  
*mf*

# Praise to the Lord, the Almighty - 8

Vivo ♩ = 112

75

*bell-like marcato*

*f*

*molto ritard.*

75

*mf*

*bell-like marcato*

*f*

*molto ritard.*

75

*mf*

*f*

80

*molto ritard.*

*molto ritard.*

*molto ritard.*

*molto ritard.*

*molto ritard.*

80

COPYING IS ILLEGAL