

Praise to the Lord, the Almighty

Trombone Quartet
Score (Concert Pitch)

Stralsund Gesangbuch, 1665

Arranged by Dan Forrest

1 In a Stately One

PART I

PART II

PART III

mf

PART IV

mf

6

mf

mf

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Praise to the Lord, the Almighty (Tbn. Quartet Score) - 2

This musical score is for a Tbn. Quartet, consisting of four parts in bass clef with a key signature of one sharp (F#). The score is divided into three systems of four staves each. The first system covers measures 13 to 19, the second system covers measures 20 to 26, and the third system covers measures 27 to 30. The music is written in a 4/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs, ties, and dynamic markings. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Praise to the Lord, the Almighty (Tbn. Quartet Score) - 3

34

mf

mf

mf

mf

41

poco ritard.

Slower - *espressivo*

mp

mp

mp

mp

mp

mp

48

mf

mf

mf

mf

Praise to the Lord, the Almighty (Tbn. Quartet Score) - 4

55

mf f mp

mf f mp

mf f mp

mf f mp

mf f mp

Detailed description: This system contains measures 55 through 61. It features five staves of music in bass clef with a key signature of one flat. The first staff has a dynamic marking of *mf* that changes to *f* at measure 56 and then to *mp* at measure 60. The other four staves also have *mf* and *f* markings in the first two measures, with *mp* markings in the final two measures. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

62

Tempo One

accel.

f

f

f

f

f

Detailed description: This system contains measures 62 through 68. It features five staves of music in bass clef with a key signature of one flat. At measure 62, there is an *accel.* marking and a dashed line indicating a tempo change to "Tempo One". The dynamic marking *f* is present in all five staves from measure 62 onwards. The music includes various rhythmic patterns and rests.

69

poco rit.

a tempo

Detailed description: This system contains measures 69 through 75. It features five staves of music in bass clef with a key signature of one flat. At measure 69, there is a *poco rit.* marking. At measure 74, there is an *a tempo* marking. The music includes various rhythmic patterns and rests.

Praise to the Lord, the Almighty (Tbn. Quartet Score) - 5

76

83

90

mf

mf

Praise to the Lord, the Almighty (Tbn. Quartet Score) - 6

97

mf

poco a poco cresc.

104

f

f

f

f

111

(b)