

Only Trust Him

Treble Clef Quartet and Piano
Flute Score

John H. Stockton
Arranged by Faye Lopez

Flowing easily

PART I

PART II

PART III

PART IV

PIANO

mf

mf

mf

mf

mf

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Only Trust Him - 2

This musical score is for the piece "Only Trust Him - 2". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 5 and 10 marked at the beginning of each system. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 5-9):

- Pt. I:** Melodic line with eighth and quarter notes.
- Pt. II:** Melodic line with quarter and eighth notes, including a slur over measures 7-8.
- Pt. III:** Melodic line with quarter and eighth notes.
- Pt. IV:** Melodic line with quarter and eighth notes.
- Piano:** Accompaniment with a bass line of eighth notes and a treble line of chords and eighth notes.

System 2 (Measures 10-14):

- Pt. I:** Melodic line with quarter notes and rests. Dynamics include *mp* markings.
- Pt. II:** Melodic line with quarter notes and rests. Dynamics include *mp* markings.
- Pt. III:** Melodic line with quarter notes and rests. Dynamics include *mp* markings.
- Pt. IV:** Melodic line with quarter notes and rests. Dynamics include *mp* markings.
- Piano:** Accompaniment with chords and eighth notes. Dynamics include *mp* markings.

Only Trust Him - 3

This musical score is for the piece "Only Trust Him - 3". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is divided into two systems, with measures 15 and 20 marked at the beginning of each system. The key signature is B-flat major (two flats). The tempo and style are not explicitly stated, but the dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 15-19):

- Vocal Parts:** Each part begins with a mezzo-forte (*mf*) dynamic. In measure 17, all parts increase to a forte (*f*) dynamic. In measure 19, they return to mezzo-forte (*mf*).
- Piano Accompaniment:** Starts at *mf*, increases to *f* in measure 17, and returns to *mf* in measure 19.

System 2 (Measures 20-24):

- Vocal Parts:** Measures 20-23 contain whole rests for all parts. In measure 24, all parts enter with a mezzo-piano (*mp*) dynamic.
- Piano Accompaniment:** Continues with a mezzo-piano (*mp*) dynamic throughout the system.

Only Trust Him - 4

This musical score is for the hymn "Only Trust Him - 4". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is divided into two systems, each containing four measures. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

System 1 (Measures 25-28):

- Vocal Parts:** Each part (Pt. I-IV) begins with a half note. In measure 3, they move to a quarter note. Dynamic marking: *mf*.
- Piano Accompaniment:** Features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Dynamic marking: *mf*.

System 2 (Measures 30-33):

- Vocal Parts:** Pt. I and Pt. II have whole notes. Pt. III has a half note followed by a quarter note. Pt. IV has a half note. Dynamic marking: *mf*.
- Piano Accompaniment:** Continues with the rhythmic pattern. Dynamic marking: *f*. A "melody" label is placed above the right-hand staff in measure 31.

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Only Trust Him - 5

Pt. I

Pt. II *mf*

Pt. III

Pt. IV

35

35

Pt. I

Pt. II

Pt. III

Pt. IV

40

40

Only Trust Him - 6

This musical score is for the hymn "Only Trust Him - 6". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 44-47 in the first system and measures 48-51 in the second system. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 44-47):

- Pt. I:** Treble clef, starting with a dotted quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Pt. II:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Pt. III:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Pt. IV:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Piano:** Right hand plays chords and moving lines; left hand plays a bass line. Measure 44 starts with a dynamic marking of *f*.

System 2 (Measures 48-51):

- Pt. I:** Treble clef, ending with a whole note G4.
- Pt. II:** Treble clef, ending with a whole note G4.
- Pt. III:** Treble clef, ending with a whole note G4.
- Pt. IV:** Treble clef, ending with a whole note G4.
- Piano:** Right hand continues the melody; left hand continues the bass line. Measure 48 starts with a dynamic marking of *mf*.

Only Trust Him - 7

The musical score is arranged in two systems. The first system (measures 52-56) features four vocal parts (Pt. I-IV) and piano accompaniment. Pt. I has a rest in the first two measures, then enters with a melodic line. Pt. II, III, and IV enter with a rhythmic accompaniment. Dynamics range from *mf* to *f*. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 57-60) continues the vocal parts with sustained notes and the piano accompaniment with a *poco ritard.* marking. The score concludes with a double bar line and a fermata over the final notes.

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