

# Only Trust Him

Clarinet Quartet and Piano  
Score (B-flat Transposition)

John H. Stockton  
Arranged by Faye Lopez

Flowing easily

PART I

PART II

PART III

PART IV

PIANO

*mf*

*mf*

*mf*

*mf*

*mf*

The musical score is arranged in two systems. The first system contains four staves for the Clarinet Quartet, labeled PART I, PART II, PART III, and PART IV. Each staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notes in these staves are mostly rests, with a final measure containing a single quarter note. The dynamic marking *mf* is placed at the end of each staff. The second system is for the PIANO, consisting of a grand staff with a treble and bass clef. It begins with a 4/4 time signature and a key signature of one flat. The tempo instruction 'Flowing easily' is written above the first measure. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both starting with a dynamic marking of *mf*. A large red watermark 'PREVIEW SCORE' is oriented diagonally across the entire score.

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# Only Trust Him (B-flat Clarinet Quartet Score) - 2

This musical score is for a B-flat Clarinet Quartet and Piano. It consists of two systems of staves. The first system covers measures 5 through 9, and the second system covers measures 10 through 14. Each system includes four staves for the clarinets (Pt. I, Pt. II, Pt. III, Pt. IV) and a grand staff for the piano (treble and bass clefs). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used in the second system. Measure numbers 5 and 10 are indicated at the beginning of their respective systems.

# Only Trust Him (B-flat Clarinet Quartet Score) - 3

This musical score is for a B-flat Clarinet Quartet and Piano. It consists of two systems of staves. The first system covers measures 15 to 19, and the second system covers measures 20 to 24. The quartet parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The piano accompaniment is shown in grand staff notation (treble and bass clefs). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

**System 1 (Measures 15-19):**

- Pt. I:** *mf* (measures 15-17), *f* (measure 18), *mf* (measure 19)
- Pt. II:** *mf* (measures 15-17), *f* (measure 18), *mf* (measure 19)
- Pt. III:** *mf* (measures 15-17), *f* (measure 18), *mf* (measure 19)
- Pt. IV:** *mf* (measures 15-17), *f* (measure 18), *mf* (measure 19)
- Piano:** *f* (measures 18-19), *mf* (measure 19)

**System 2 (Measures 20-24):**

- Pt. I:** *mp* (measures 20-24)
- Pt. II:** *mp* (measures 20-24)
- Pt. III:** *mp* (measures 20-24)
- Pt. IV:** *mp* (measures 20-24)
- Piano:** *mp* (measures 20-24)

# Only Trust Him (B-flat Clarinet Quartet Score) - 4

This musical score is for a B-flat Clarinet Quartet and Piano. It consists of three systems of staves. The first system (measures 25-29) features four parts for the clarinets (Pt. I, II, III, IV) and a piano accompaniment. The second system (measures 30-34) features four parts for the clarinets and a piano accompaniment. The third system (measures 35-39) features four parts for the clarinets and a piano accompaniment. The score includes dynamic markings such as *mf* and *f*, and a *melody* marking. A large red watermark "Preview Score" is overlaid diagonally across the page.

Pt. I  
Pt. II  
Pt. III  
Pt. IV

25

*mf*

25

Pt. I  
Pt. II  
Pt. III  
Pt. IV

30

*mf*

30

*f*

*melody*

30

Only Trust Him (B-flat Clarinet Quartet Score) - 5

This musical score is for a B-flat Clarinet Quartet and Piano. It is divided into two systems. The first system covers measures 35 to 39, and the second system covers measures 40 to 44. The quartet parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The piano accompaniment is shown in grand staff notation. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

**System 1 (Measures 35-39):**

- Pt. I:** Rests throughout.
- Pt. II:** Starts with a *mf* dynamic. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Pt. III:** Rests throughout.
- Pt. IV:** Rests throughout.
- Piano:** Accompaniment starting at measure 35. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

**System 2 (Measures 40-44):**

- Pt. I:** Rests until measure 41, then plays a half note G4 in measure 41, followed by a quarter rest in measure 42, and a half note G4 in measure 43.
- Pt. II:** Rests until measure 41, then plays eighth notes G4 and A4 in measures 42 and 43.
- Pt. III:** Rests until measure 41, then plays eighth notes G4 and A4 in measures 42 and 43.
- Pt. IV:** Rests throughout.
- Piano:** Continues accompaniment. A *f* dynamic marking appears in measure 43.

# Only Trust Him (B-flat Clarinet Quartet Score) - 6

The image displays a musical score for a B-flat Clarinet Quartet, specifically page 6. The score is organized into two systems. The first system, starting at measure 44, features four parts: Pt. I, Pt. II, Pt. III, and Pt. IV, along with a piano accompaniment. The second system, starting at measure 48, continues the same four parts and piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large, diagonal red watermark reading "Preview Score" is superimposed over the entire page.

# Only Trust Him (B-flat Clarinet Quartet Score) - 7

The image displays a musical score for a B-flat Clarinet Quartet and Piano. The score is divided into two systems. The first system covers measures 52 to 56, and the second system covers measures 57 to 61. The quartet parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The piano accompaniment is shown in grand staff notation. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *poco ritard.* (poco ritardando) and *Sva* (Sforzando). A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

Pt. I

Pt. II

Pt. III

Pt. IV

52

52

Pt. I

Pt. II

Pt. III

Pt. IV

57

57

*poco ritard.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*poco ritard.*

*Sva*

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