

Only Trust Him

Clarinet Quartet and Piano
Score (B-flat Transposition)

John H. Stockton
Arranged by Faye Lopez

Flowing easily

PART I

PART II

PART III

PART IV

PIANO

mf

mf

mf

mf

mf

The musical score is arranged in two systems. The first system contains four staves for the Clarinet Quartet, labeled PART I, PART II, PART III, and PART IV. Each staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notes in these staves are mostly rests, with a final note in each staff marked with a dynamic of *mf*. The second system is for the PIANO, consisting of a grand staff with a treble and bass clef. It begins with a 4/4 time signature and a key signature of one flat. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, both marked with a dynamic of *mf*. The tempo instruction 'Flowing easily' is placed above the piano staff. A large red watermark 'PREVIEW SCORE' is diagonally overlaid across the entire score.

© Copyright 2004 by Jantz Music Publications, Greenville, SC
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

Only Trust Him (B-flat Clarinet Quartet Score) - 2

This page of the musical score contains two systems of music. The first system covers measures 5 through 9, and the second system covers measures 10 through 14. Each system includes staves for four B-flat Clarinet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a Piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano). A large red watermark reading "Preview Score" is superimposed over the entire page.

Only Trust Him (B-flat Clarinet Quartet Score) - 3

This musical score is for a B-flat Clarinet Quartet and Piano. It is divided into two systems, each containing four parts for the clarinets (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment.

System 1 (Measures 15-19):

- Measures 15-16:** All parts play a melodic line starting on G4. Dynamics are *mf*.
- Measure 17:** Dynamics change to *f*. The piano accompaniment enters with a rhythmic pattern.
- Measure 18:** Dynamics change to *mf*. The piano accompaniment continues.
- Measure 19:** Dynamics change to *f*. The piano accompaniment continues.

System 2 (Measures 20-24):

- Measures 20-21:** The clarinet parts have rests. The piano accompaniment continues.
- Measure 22:** Dynamics change to *mp*. The clarinet parts enter with a new melodic line.
- Measures 23-24:** The clarinet parts continue their melodic line, and the piano accompaniment provides harmonic support.

The score includes dynamic markings (*mf*, *f*, *mp*) and articulation marks such as slurs and accents. A large red watermark "Preview Score" is overlaid diagonally across the page.

Only Trust Him (B-flat Clarinet Quartet Score) - 4

This musical score is for a B-flat Clarinet Quartet and Piano. It is divided into two systems, each with five staves. The first system (measures 25-29) features four parts for the clarinets (Pt. I, II, III, IV) and a piano accompaniment. The second system (measures 30-34) features the same four parts and piano accompaniment. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

System 1 (Measures 25-29):

- Pt. I:** Treble clef, key signature of one sharp (F#). Measures 25-29. Dynamic *mf* starting at measure 27.
- Pt. II:** Treble clef, key signature of one sharp (F#). Measures 25-29. Dynamic *mf* starting at measure 27.
- Pt. III:** Treble clef, key signature of one sharp (F#). Measures 25-29. Dynamic *mf* starting at measure 27.
- Pt. IV:** Treble clef, key signature of one sharp (F#). Measures 25-29. Dynamic *mf* starting at measure 27.
- Piano:** Treble and Bass clefs, key signature of one flat (Bb). Measures 25-29. Dynamic *mf* starting at measure 27.

System 2 (Measures 30-34):

- Pt. I:** Treble clef, key signature of one sharp (F#). Measures 30-34. Rests in measures 30-31, then notes in 32-34.
- Pt. II:** Treble clef, key signature of one sharp (F#). Measures 30-34. Rests in measures 30-31, then notes in 32-34.
- Pt. III:** Treble clef, key signature of one sharp (F#). Measures 30-34. Rests in measures 30-31, then notes in 32-34. Dynamic *mf* starting at measure 32.
- Pt. IV:** Treble clef, key signature of one sharp (F#). Measures 30-34. Rests in measures 30-31, then notes in 32-34.
- Piano:** Treble and Bass clefs, key signature of one flat (Bb). Measures 30-34. Dynamic *f* starting at measure 32. The word "melody" is written above the treble clef staff in measure 32.

Only Trust Him (B-flat Clarinet Quartet Score) - 5

This musical score is for a B-flat Clarinet Quartet and Piano. It is divided into two systems. The first system covers measures 35 to 39, and the second system covers measures 40 to 44. The quartet parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The piano accompaniment is shown in grand staff notation. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 35-39):

- Pt. I:** Rests throughout.
- Pt. II:** Starts with a *mf* dynamic. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Pt. III:** Rests throughout.
- Pt. IV:** Rests throughout.
- Piano:** Accompaniment starting at measure 35. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes.

System 2 (Measures 40-44):

- Pt. I:** Rests until measure 42, then plays G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) with a *f* dynamic.
- Pt. II:** Rests until measure 42, then plays G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) with a *f* dynamic.
- Pt. III:** Rests until measure 42, then plays G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter) with a *f* dynamic.
- Pt. IV:** Rests throughout.
- Piano:** Accompaniment continues. The right hand features chords and moving lines, with a *f* dynamic starting at measure 42. The left hand continues with eighth-note patterns.

Only Trust Him (B-flat Clarinet Quartet Score) - 6

The image displays a musical score for a B-flat Clarinet Quartet, specifically page 6. The score is organized into two systems. The first system, starting at measure 44, features four parts: Pt. I, Pt. II, Pt. III, and Pt. IV, along with a grand staff for piano accompaniment. The second system, starting at measure 48, continues the same parts. A large, diagonal red watermark reading "Preview Score" is superimposed over the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Only Trust Him (B-flat Clarinet Quartet Score) - 7

Pt. I

Pt. II

Pt. III

Pt. IV

52

Pt. I

Pt. II

Pt. III

Pt. IV

57

poco ritard.

mf

57

mf

poco ritard.

Sva

COPYING IS ILLEGAL