

On Jordan's Stormy Banks

Horn Solo and Piano
Score (F Transposition)

American Folk Hymn
arranged by Dan Forrest

The musical score is arranged in two systems. The first system includes a SOLO part (Horn) and a PIANO part. The SOLO part begins with a measure rest and the instruction "With energy". The PIANO part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody in the right hand and a bass line in the left hand, both starting with a measure rest and the instruction "With energy". The piano part includes dynamic markings: *f* (forte) in the first measure, *mp* (mezzo-piano) in the second measure, *f* in the third measure, and *mf* (mezzo-forte) in the fourth measure. The second system continues the piano part, with a measure rest in the SOLO part. The piano part continues with dynamics of *mf* in the first measure, *f* in the second measure, and *mf* in the third measure. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire score.

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On Jordan's Stormy Banks (Hn. solo score) - 2

This musical score is for a horn solo and piano accompaniment. It is divided into three systems, each starting at a measure number (8, 13, and 17). The key signature has one flat (B-flat), and the time signature is 4/4. The horn part is written in a single treble clef. The piano accompaniment is written in two staves: a treble clef for the right hand and a bass clef for the left hand. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

System 1 (Measures 8-12): Horn part begins with a melodic line of eighth notes. Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and *mf*.

System 2 (Measures 13-16): Horn part continues with a melodic line. Piano accompaniment features a more active right hand with eighth-note patterns. Dynamics include *f* and *mf*.

System 3 (Measures 17-20): Horn part concludes with a melodic line. Piano accompaniment features a steady eighth-note bass line. Dynamics include *f*.

On Jordan's Stormy Banks (Hn. solo score) - 3

22

mf

f *mf*

26

rit.

rit.

30

A little slower, in 4

legato

mf

mp

Red. *Red.* *Red.* *Red.*

On Jordan's Stormy Banks (Hn. solo score) - 4

This musical score is for a horn solo and piano accompaniment. It is divided into three systems, each with a horn part and a piano accompaniment part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings.

System 1 (Measures 34-37):
Horn part: Measures 34-37. Measure 34 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 35 has quarter notes G4, F#4, E4, and D4. Measure 36 has quarter notes C4, B3, A3, and G3. Measure 37 has a half note G3 and a quarter rest.
Piano accompaniment: Measures 34-37. Measure 34 has a quarter rest in the right hand and a dotted quarter note G2 in the left hand. Measure 35 has a quarter rest in the right hand and a dotted quarter note F#2 in the left hand. Measure 36 has a quarter rest in the right hand and a dotted quarter note E2 in the left hand. Measure 37 has a quarter rest in the right hand and a dotted quarter note D2 in the left hand.

System 2 (Measures 38-41):
Horn part: Measures 38-41. Measure 38 has quarter notes G4, A4, B4, and A4. Measure 39 has quarter notes G4, F#4, E4, and D4. Measure 40 has quarter notes C4, B3, A3, and G3. Measure 41 has a half note G3 and a quarter rest.
Piano accompaniment: Measures 38-41. Measure 38 has a quarter rest in the right hand and a dotted quarter note G2 in the left hand. Measure 39 has a quarter rest in the right hand and a dotted quarter note F#2 in the left hand. Measure 40 has a quarter rest in the right hand and a dotted quarter note E2 in the left hand. Measure 41 has a quarter rest in the right hand and a dotted quarter note D2 in the left hand.

System 3 (Measures 42-45):
Horn part: Measures 42-45. Measure 42 has a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 43 has quarter notes G4, F#4, E4, and D4. Measure 44 has quarter notes C4, B3, A3, and G3. Measure 45 has a half note G3 and a quarter rest.
Piano accompaniment: Measures 42-45. Measure 42 has a quarter rest in the right hand and a dotted quarter note G2 in the left hand. Measure 43 has a quarter rest in the right hand and a dotted quarter note F#2 in the left hand. Measure 44 has a quarter rest in the right hand and a dotted quarter note E2 in the left hand. Measure 45 has a quarter rest in the right hand and a dotted quarter note D2 in the left hand.

Dynamic and Performance Markings:
- *Red.* (Reduction) markings are present above the horn part and below the piano accompaniment in measures 34, 38, 42, and 45.
- *mp* (mezzo-piano) is marked in the horn part at measure 42.
- *dolce* (dolce) is marked in the piano accompaniment at measure 42.
- *mf* (mezzo-forte) is marked in the piano accompaniment at measure 43.

On Jordan's Stormy Banks (Hn. solo score) - 5

This musical score is for the fifth page of 'On Jordan's Stormy Banks', featuring a Horn solo and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves.

System 1 (Measures 46-49): The Horn part begins at measure 46 with a melodic line. The piano accompaniment provides harmonic support. The dynamic marking is *mp* (mezzo-piano).

System 2 (Measures 50-53): At measure 50, the tempo changes to *Tempo I* and there is a *rit.* (ritardando) marking. The piano accompaniment features a prominent bass line with chords. The dynamic marking is *mp*.

System 3 (Measures 54-57): The Horn part resumes with a melodic line. The piano accompaniment continues with chords. The dynamic marking is *f* (forte).

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On Jordan's Stormy Banks (Hn. solo score) - 6

This musical score is for a Horn solo and piano accompaniment. It is divided into three systems, each with a Horn part and a piano accompaniment part. The piano accompaniment is written in a grand staff (treble and bass clefs).

System 1 (Measures 58-62): The Horn part begins at measure 58 with a melodic line. The piano accompaniment provides harmonic support. A dynamic marking of *mf* is present at the end of the system.

System 2 (Measures 63-67): The Horn part continues with a melodic line. The piano accompaniment features a more active bass line. A dynamic marking of *mf* is present, and a performance instruction *bring out melody* is written above the piano part.

System 3 (Measures 68-72): The Horn part concludes with a melodic line. The piano accompaniment features a more active bass line. Dynamic markings of *mp* and *f* are present, with a crescendo line connecting them.

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On Jordan's Stormy Banks (Hn. solo score) - 7

Musical score for Horn solo and piano accompaniment, measures 73-77. The score is in B-flat major and 2/4 time. The horn part begins at measure 73 with a *mf* dynamic. The piano accompaniment also starts at measure 73 with a *mf* dynamic. The horn part continues through measure 77, marked *molto rit.* and *a tempo*. The piano accompaniment continues through measure 77, marked *molto rit.* and *f*. A large red watermark "Preview Score" is overlaid on the score.

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