

O for a Thousand Tongues

Tenor Saxophone Solo and Piano
Score (B-flat Transposition)

Thomas Jarman, Carl Glaser
arranged by Gina Sprunger

With Spirit ♩ = 66

SOLO

PIANO

mf

5

5

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O for a Thousand Tongues (T. Sax. solo sc.) - 2

9

9

13

13

17

17

f

f

8vb

O for a Thousand Tongues (T. Sax. solo sc.) - 3

This musical score is for the third system of the piece "O for a Thousand Tongues" for Tenor Saxophone solo and piano. It consists of three systems of music, each with a saxophone part and a piano accompaniment.

System 1 (Measures 22-25):
The saxophone part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with two triplet eighth notes in the saxophone part.

System 2 (Measures 26-29):
The saxophone part has a half note G4, a half note A4, and a whole note Bb4. A dynamic marking of *mf* is present. The piano accompaniment includes a triplet of eighth notes in the right hand. The system ends with a *poco accel.* marking.

System 3 (Measures 30-33):
The saxophone part starts with a whole rest, followed by quarter notes G4, A4, and Bb4. A tempo marking of $\text{♩} = 85$ and a dynamic marking of *mp* are shown. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.

O for a Thousand Tongues (T. Sax. solo sc.) - 4

The image displays a musical score for the piece "O for a Thousand Tongues" (T. Sax. solo sc.) - 4. The score is presented in three systems, each consisting of a saxophone staff and a grand piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone part begins at measure 34 with a dynamic of *mf*, followed by a crescendo to *f* at measure 37. The piano accompaniment also starts at measure 34 with *mf* and reaches *f* by measure 37. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page. The second system begins at measure 38, with the saxophone part starting at *mf* and the piano accompaniment also at *mf*. The third system begins at measure 42, with the saxophone part at *mp* and the piano accompaniment at *mf*. The piano part includes a section marked *8vb* (8va) in the bass clef.

O for a Thousand Tongues (T. Sax. solo sc.) - 5

The musical score is presented in three systems. Each system consists of a Tenor Saxophone (T. Sax.) line and a piano accompaniment (piano) line. The piano part is written in grand staff notation (treble and bass clefs). The T. Sax. part is in a single treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. Measure numbers 46, 50, and 54 are indicated at the beginning of their respective systems. A large red watermark reading "Preview Score" is superimposed over the entire page.

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