

O Worship the King

Instrumental Solo and Piano
Score (B-flat transposition)

attr. Johann Michael Haydn
arranged by Gina Sprunger

The musical score is presented in two systems. The first system includes a SOLO part on a single treble clef staff and a PIANO part on a grand staff (treble and bass clefs). Both parts are marked 'Brightly' and 'f' (forte). The SOLO part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The PIANO part begins with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The second system continues the SOLO part with a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The PIANO part continues with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. A large red watermark reading 'PREVIEW SCORE' is diagonally overlaid across the entire score.

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O Worship the King (B-flat transposition sc.) - 2

10

10

15

15

20

20

mp

f

mp

f

O Worship the King (B-flat transposition sc.) - 3

25

mf

25

mp

30

legato

mp

30

8vb

8vb

35

35

8vb

8vb

O Worship the King (B-flat transposition sc.) - 4

40

40

45

45

49

49

mf

f

O Worship the King (B-flat transposition sc.) - 5

54 *f*

54 *mp*

60 *mp*

66 *f*

66 *mp*

66 *f*

O Worship the King (B-flat transposition sc.) - 6

71

71

76

76

82

82

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