

# O Worship the King

Trombone Solo and Piano  
Score

attr. Johann Michael Haydn  
arranged by Gina Sprunger

The image displays a musical score for Trombone Solo and Piano. The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo and dynamics are marked as 'Brightly' and 'f' (forte). The score is divided into two systems. The first system consists of a SOLO line (Trombone) and a PIANO line (Piano). The SOLO line begins with a rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The PIANO line begins with a rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second system continues the SOLO line with a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The PIANO line continues with a quarter note G2, a quarter note A2, and a quarter note B2. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the score.

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# O Worship the King (Tbn. solo sc.) - 2

This musical score is for the second system of a tuba solo section titled "O Worship the King". It consists of three systems of music, each with a tuba part and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large red "Preview Score" watermark.

**System 1 (Measures 10-14):**  
The tuba part begins with a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a half note F2. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

**System 2 (Measures 15-19):**  
The tuba part continues with a melodic line starting on E2, moving up to A2, then a half note G2, and a half note F2. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) at the start and *f* (forte) towards the end of the system.

**System 3 (Measures 20-24):**  
The tuba part concludes with a melodic line starting on E2, moving up to A2, then a half note G2, and a half note F2. The piano accompaniment continues with harmonic support.

# O Worship the King (Tbn. solo sc.) - 3

25

*mf*

25

*mp*

30

*legato*

*mp*

30

*p.*  
*8vb*

*p.*  
*8vb*

35

35

*p.*  
*8vb*

*p.*  
*8vb*

**PREVIEW SCORE**

O Worship the King (Tbn. solo sc.) - 4

This musical score is for the tuba part of the hymn "O Worship the King". It consists of three systems of music, each with a tuba staff and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score is marked with a large red "Preview Score" watermark.

**System 1 (Measures 40-44):** The tuba part begins with a long note on G2, followed by a melodic line: A2, B2, C3, D3, E3, F3, G3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand.

**System 2 (Measures 45-48):** The tuba part continues with a melodic line: G3, F3, E3, D3, C3, B2, A2. A dynamic marking of *mf* (mezzo-forte) is indicated. The piano accompaniment includes a *f* (forte) dynamic marking.

**System 3 (Measures 49-52):** The tuba part concludes with a melodic line: G2, F2, E2, D2, C2, B1, A1. The piano accompaniment features a complex texture with many beamed notes in the right hand and a bass line with dotted notes in the left hand.

# O Worship the King (Tbn. solo sc.) - 5

54

*f*

54

60

*mp*

60

66

*f*

66

*mp*

*f*

O Worship the King (Tbn. solo sc.) - 6

The image displays a musical score for the hymn "O Worship the King," specifically a tuba solo section. The score is arranged in three systems, each with a tuba part and a piano accompaniment. The tuba part is written in bass clef with a key signature of one flat (B-flat major or D minor). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. The score includes measures 71, 76, and 82. A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire page. The piano accompaniment features chords and arpeggiated figures that support the tuba's melodic line.

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