

O Worship the King

Mixed Brass Trio and Piano
Score (Transposed)
Text: Robert Grant

LYONS - J. Michael Haydn
arranged by Richard A. Nichols

1 With subdued energy $\text{♩} = 108$

PART I

PART II

PART III

PIANO

The musical score is arranged for three brass parts (PART I, II, III) and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 108. The score begins with a first measure marked '1'. PART I (top staff) has rests. PART II (middle staff) starts with a half note G2 (marked *pp*) and a half note G3. PART III (bottom staff) starts with a half note G1 (marked *pp*) and a half note G2. The piano accompaniment (PIANO) has two staves. The right hand (top staff) plays a rhythmic pattern of eighth notes, starting with a half note G2 (marked *p*) and a half note G3. The left hand (bottom staff) plays a bass line of quarter notes, starting with a half note G1 (marked *p*) and a half note G2. A crescendo hairpin is shown between the piano staves, leading to a *pp* marking in the second measure.

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O Worship the King (Mixed Brass Trio Score) - p. 2

5

mp p

5

5

10

mp p

mp p

mp p

10

10

p

O Worship the King (Mixed Brass Trio Score) - p. 3

15

15

mf

15

15

20

mp

p

mf

mp

20

20

O Worship the King (Mixed Brass Trio Score) - p. 4

25

mp

mf

25

mp

25

30

mp

mp

mp

30

p

30

O Worship the King (Mixed Brass Trio Score) - p. 5

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *a tempo*

39 *mp*

39 *mp*

39 *mp*

39 *mf*

O Worship the King (Mixed Brass Trio Score) - p. 6

44

44

44

mp *mf* *mp* *mf* *mp* *mf* *pp*

This system contains measures 44 through 49. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment includes chords and a bass line with a *pp* (pianissimo) marking in measure 49.

50

50

50

p *f* *f* *f*

This system contains measures 50 through 54. It features three vocal staves and a piano accompaniment. The key signature remains three sharps. The vocal parts have dynamic markings of *p* (piano) and *f* (forte). The piano accompaniment includes chords and a bass line with a *f* (forte) marking in measure 51.

O Worship the King (Mixed Brass Trio Score) - p. 7

55

f *p* *mp*

55

55

pp

61

mf *mp* *mf*

mp

61

pp

61

p *p* *p*

O Worship the King (Mixed Brass Trio Score) - p. 8

66 *ritard* Broadly ♩ = 94

f

ritard

f

ritard

f

66 *ritard* Broadly ♩ = 94

f

66

71

mf

mf

mf

71

f

71

