

O Worship the King

Mixed AAT Saxophone Trio and Piano
Score (Transposed)
Text: Robert Grant

LYONS - J. Michael Haydn
arranged by Richard A. Nichols

1 With subdued energy $\text{♩} = 108$

PART I

PART II

PART III

PIANO

The musical score is arranged in three systems. The first system contains three staves for saxophones: PART I (top), PART II (middle), and PART III (bottom). Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'With subdued energy' and the tempo indicator is a quarter note followed by '= 108'. The saxophone parts are mostly rests, with PART II and PART III having notes starting in the third measure. The second system contains two staves for the piano. The upper staff is in bass clef and features a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef and features a bass line with dotted half notes. Dynamics include *p* and *pp*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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O Worship the King (Mixed AAT Sax. Trio Score) - p. 2

This musical score is for a Mixed AAT Saxophone Trio and piano accompaniment. It is divided into two systems, each containing three staves. The first system (measures 5-9) features three saxophone staves and a grand staff. The saxophones play a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand. Dynamics include *mp* and *p*. The second system (measures 10-14) continues the saxophone melody with a half note G4, quarter notes F4, E4, and D4, and a half note C4. The piano accompaniment features a more active eighth-note bass line and a half-note chordal accompaniment. Dynamics include *mp* and *p*. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

O Worship the King (Mixed AAT Sax. Trio Score) - p. 3

15

15

15

15

20

20

20

mf

mp

mf

p

mp

20

20

20

O Worship the King (Mixed AAT Sax. Trio Score) - p. 4

This musical score page contains two systems of music. The first system (measures 25-29) features three saxophone staves and a grand piano. The saxophones play a melodic line with a long note at the end of measure 29. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand. The second system (measures 30-34) continues the saxophone and piano parts. The saxophones have rests in measures 30-31 and then play a melodic line. The piano accompaniment continues with chords and a rhythmic pattern. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

25

mp

mf

25

mp

25

30

mp

mp

30

p

30

O Worship the King (Mixed AAT Sax. Trio Score) - p. 5

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *a tempo*

35 *poco rit.*

39 *mp*

39 *mp*

39 *mp*

39 *mp*

39 *mf*

O Worship the King (Mixed AAT Sax. Trio Score) - p. 6

44

44

44

mp *mf* *mp*

mp *mf* *mp*

mf *p*

mp *mf* *pp*

44

50

50

50

p *f* *f*

f *f*

50

50

O Worship the King (Mixed AAT Sax. Trio Score) - p. 7

55

55

55

61

61

61

f

p

f

p

mp

pp

mf

mp

pp

pp

O Worship the King (Mixed AAT Sax. Trio Score) - p. 8

66 *ritard* , Broadly ♩ = 94

66 *ritard* , *f*

66 *ritard* , *f*

66 *ritard* , Broadly ♩ = 94

66 *f*

71 *mf*

71 *mf*

71 *mf*

71 *f*

71

O Worship the King (Mixed AAT Sax. Trio Score) - p. 9

This page of the musical score, page 9, contains two systems of music. The first system, starting at measure 77, features three saxophone staves and a grand piano. The saxophones play melodic lines with accents and dynamic markings of *f* (forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system, starting at measure 82, features four saxophone staves and a grand piano. The saxophones play melodic lines with dynamic markings of *mf* (mezzo-forte) and *f*. The piano accompaniment includes chords and a bass line with an 8va (octave) marking. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

O Worship the King (Mixed AAT Sax. Trio Score) - p. 10

88 *ritard* *ff*

88 *ritard* *ff*

88 *ritard* *ff*

88 *ritard* *ff*

(8vb) 8vb 8vb

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