

O Worship the King

TTB Saxophone Trio and Piano
Score (Transposed)
Text: Robert Grant

LYONS - J. Michael Haydn
arranged by Richard A. Nichols

1 With subdued energy ♩ = 108

PART I

PART II

PART III

1 With subdued energy ♩ = 108

PIANO

The musical score is written in 3/4 time with a tempo of 108 beats per minute. It is in the key of B-flat major. The score is divided into three parts for saxophones (PART I, PART II, PART III) and a piano accompaniment (PIANO). The saxophone parts are mostly rests, with PART II and PART III starting with a half note in the second measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note in the first measure and continues with a melodic line. The left hand starts with a half note in the first measure and continues with a bass line. The score includes dynamic markings such as *pp* and *p*, and a crescendo hairpin in the piano part.

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O Worship the King (TTB Sax. Trio Score) - p. 2

5

mp *p*

5

5

10

mp *p*

mp *p*

mp *p*

10

10

p

O Worship the King (TTB Sax. Trio Score) - p. 3

15

15

15

15

20

20

20

mp

mf

p

mp

O Worship the King (TTB Sax. Trio Score) - p. 4

25

mp

mf

25

mp

25

30

mp

mp

30

p

30

Preview Score

O Worship the King (TTB Sax. Trio Score) - p. 5

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *a tempo*

35 *poco rit.*

This system contains the first four staves of music. The top three staves are for saxophones (Soprano, Alto, Tenor) and the bottom two are for piano. The music starts at measure 35 with a *poco rit.* marking and a *mf* dynamic. At measure 36, the tempo changes to *a tempo*. The piano part has a *poco rit.* marking in measure 35 and a *p.* marking in measure 36.

39 *mp*

39 *mp*

39 *mp*

39 *mp*

39 *mf*

This system contains the next four staves of music, starting at measure 39. The top three staves are for saxophones and the bottom two are for piano. The saxophone parts have a *mp* dynamic. The piano part has a *mf* dynamic. The music continues with various rhythmic patterns and dynamics.

O Worship the King (TTB Sax. Trio Score) - p. 6

44

44

44

44

mp *mf* *mp*

mp *mf* *mp*

mf *p*

44

mp *mf* *pp*

44

50

50

50

50

p *f*

f *f*

50

50

f *p*

O Worship the King (TTB Sax. Trio Score) - p. 7

55

55

55

61

61

61

f

p

f

p

mp

pp

mf

mp

pp

mf

pp

pp

O Worship the King (TTB Sax. Trio Score) - p. 8

66 *ritard* Broadly ♩ = 94

f

66 *ritard* Broadly ♩ = 94

f

66 *ritard* Broadly ♩ = 94

f

71 *mf*

mf

mf

71 *f*

71

O Worship the King (TTB Sax. Trio Score) - p. 9

77

77

77

82

82

82

mf

f

mf

f

mf

f

f

8vb

8vb

A large red watermark "Preview Score" is overlaid diagonally across the page.

O Worship the King (TTB Sax. Trio Score) - p. 10

88 *ritard* *ff*

88 *ritard* *ff*

88 *ritard* *ff*

88 *ritard* *ff*

88 (8va) 8va 8va

Preview Score

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