

O Worship the King

Flute Trio and Piano
Score
Text: Robert Grant

LYONS - J. Michael Haydn
arranged by Richard A. Nichols

1 With subdued energy $\text{♩} = 108$

PART I

PART II

PART III

1 With subdued energy $\text{♩} = 108$

PIANO

The musical score is arranged in two systems. The first system contains three staves for flute parts (PART I, PART II, PART III) and the beginning of the piano accompaniment. The second system contains the piano accompaniment in two staves. The tempo is marked as 108 beats per minute with a quarter note. The key signature is three flats. The piano part features a dynamic marking of *ppp* and a crescendo hairpin. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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O Worship the King (Flute Trio Score) - p. 2

5

mp

p

5

5

10

mp

p

mp

p

mp

p

10

10

p

O Worship the King (Flute Trio Score) - p. 3

15

15

15

20

20

mf

mp

p

mf

mp

20

20

O Worship the King (Flute Trio Score) - p. 4

25

mp

mf

25

mp

25

30

mp

mp

30

p

30

Preview Score

O Worship the King (Flute Trio Score) - p. 5

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

39 *a tempo*

39 *a tempo* *mp*

39 *poco rit.* *mf*

O Worship the King (Flute Trio Score) - p. 6

44

mp mf mp

mp mf mp

mf p

44 mp

mf

44 pp

44

This system contains measures 44 through 49. It features three flute parts and piano accompaniment. The first flute part begins with a rest in measure 44, then plays a melodic line with dynamics *mp*, *mf*, and *mp*. The second and third flute parts also have rests in measure 44, then enter with dynamics *mp*, *mf*, and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *mp*, *mf*, and *pp*. A large red watermark 'Preview Score' is overlaid on the score.

50

f

p f

f

50

f

50

This system contains measures 50 through 54. The first flute part plays a melodic line with dynamics *f*. The second and third flute parts play a similar melodic line with dynamics *p* and *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f*. A large red watermark 'Preview Score' is overlaid on the score.

O Worship the King (Flute Trio Score) - p. 7

55

55

55

61

61

f *p* *mp* *pp*

mf *mp* *pp*

p *p* *p* *p*

O Worship the King (Flute Trio Score) - p. 8

66 *ritard* Broadly ♩ = 94

f

66 *ritard* Broadly ♩ = 94

f

66 *ritard* Broadly ♩ = 94

f

71 *mf*

mf

mf

71 *f*

71

O Worship the King (Flute Trio Score) - p. 9

77

77

77

82

82

f

f

f

mf

f

mf

f

f

8vb

8vb

O Worship the King (Flute Trio Score) - p. 10

88 *ritard*

ff

ritard

ff

ritard

ff

88 *ritard*

ff

88

(8va)

8va

8va

Preview Score

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