

# O Worship the King

Instrumental Trio and Piano  
High Version  
Score (Concert Pitch)  
Text: Robert Grant

LYONS - J. Michael Haydn  
arranged by Richard A. Nichols

1 With subdued energy  $\text{♩} = 108$

PART I

PART II

PART III

1 With subdued energy  $\text{♩} = 108$

PIANO

The musical score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as 108 quarter notes per minute. The score begins with a first measure marked '1'. PART I and PART III have rests in the first measure. PART II and the PIANO part begin with notes. The piano part features a dynamic marking of *p* in the first measure and *pp* in the second measure, with a crescendo hairpin leading to the *pp* marking. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire score.

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O Worship the King (High Version Trio Concert Pitch Score) - p. 2

5

*mp* *p*

5

5

10

*mp* *p*

*mp* *p*

*mp* *p*

10

10

*p*

O Worship the King (High Version Trio Concert Pitch Score) - p. 3

15

15

*mf*

15

15

20

*mp*

*p*

*mf*

*mp*

20

20

O Worship the King (High Version Trio Concert Pitch Score) - p. 4

This musical score page contains two systems of music. The first system (measures 25-29) features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three flats. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Dynamics include *mp* and *mf*. The second system (measures 30-34) continues the vocal and piano parts. The piano accompaniment includes a right-hand part in treble clef and a left-hand part in bass clef. Dynamics include *mp* and *p*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

O Worship the King (High Version Trio Concert Pitch Score) - p. 5

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *a tempo*

39 *mp*

39 *mp*

39 *mp*

39 *mf*

O Worship the King (High Version Trio Concert Pitch Score) - p. 6

44

44

44

*mp* *mf* *mp*

*mp* *mf* *mp*

*mf* *p*

*mp*

*mf*

*pp*

This system contains measures 44 through 49. It features three vocal staves and a grand staff. The vocal parts have dynamic markings of *mp*, *mf*, and *mp*. The grand staff includes piano accompaniment with dynamics of *mp*, *mf*, and *pp*. A large red watermark 'Preview SCORE' is overlaid on the score.

50

50

50

*p* *f*

*f*

*f*

*f*

*f*

*f*

*f*

This system contains measures 50 through 54. It features three vocal staves and a grand staff. The vocal parts have dynamic markings of *p* and *f*. The grand staff includes piano accompaniment with dynamics of *f*. A large red watermark 'Preview SCORE' is overlaid on the score.

O Worship the King (High Version Trio Concert Pitch Score) - p. 7

55

55

55

61

61

*f* *p* *mp*

*f* *p* *pp*

*mf* *mp* *mf*

*pp*

O Worship the King (High Version Trio Concert Pitch Score) - p. 8

66 *ritard* Broadly ♩ = 94

66 *ritard* Broadly ♩ = 94

66 *ritard* Broadly ♩ = 94

71 *mf*

71 *mf*

71 *mf*

71 *f*



O Worship the King (High Version Trio Concert Pitch Score) - p. 9

77

77

77

77

82

82

82

82

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

8vb

8vb

O Worship the King (High Version Trio Concert Pitch Score) - p. 10

88 *ritard* *ff*

88 *ritard* *ff*

88 *ritard* *ff*

88 *ritard* *ff*

88 *ritard* *ff*

(8va) 8va 8va

Preview Score

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