

# O Worship the King

Clarinet Trio and Piano  
Score (Transposed)  
Text: Robert Grant

LYONS - J. Michael Haydn  
arranged by Richard A. Nichols

1 With subdued energy  $\text{♩} = 108$

PART I

PART II

PART III

1 With subdued energy  $\text{♩} = 108$

PIANO

The musical score is arranged for Clarinet Trio and Piano. It consists of five staves: three for the Clarinet Trio (PART I, PART II, PART III) and two for the Piano. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked as quarter note = 108. The score begins with a first measure (marked '1') containing rests for all parts. The second measure (marked '2') features the piano accompaniment starting with a piano (*p*) dynamic, while the clarinet parts remain at rest. The third measure (marked '3') shows the piano accompaniment moving to a pianissimo (*pp*) dynamic, with the clarinet parts still at rest. The fourth measure (marked '4') continues the piano accompaniment at *pp*, with the clarinet parts still at rest. The fifth measure (marked '5') shows the piano accompaniment at *pp*, with the clarinet parts still at rest. The score is overlaid with a large red 'Preview Score' watermark.

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O Worship the King (Clar. Trio Score) - p. 2

5

*mp* *p*

5

5

10

*mp* *p*

*mp* *p*

*mp* *p*

10

*p*

O Worship the King (Clar. Trio Score) - p. 3

15

15

15

20

20

*mf*

*mp*

*p*

*mp*

The image shows a page of a musical score for a Clarinet Trio. The page is numbered 3 and contains measures 15 through 20. The score is written for three clarinets and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. A large red watermark reading 'Preview Score' is overlaid diagonally across the page. The piano part consists of a right-hand melody and a left-hand accompaniment. The clarinet parts have various dynamics and articulations. Measure 15 starts with a piano accompaniment of eighth notes in the right hand and quarter notes in the left hand. The clarinet parts have rests. Measure 16 continues the piano accompaniment. Measure 17 has a piano accompaniment of eighth notes in the right hand and quarter notes in the left hand. The clarinet parts have rests. Measure 18 has a piano accompaniment of eighth notes in the right hand and quarter notes in the left hand. The clarinet parts have rests. Measure 19 has a piano accompaniment of eighth notes in the right hand and quarter notes in the left hand. The clarinet parts have rests. Measure 20 has a piano accompaniment of eighth notes in the right hand and quarter notes in the left hand. The clarinet parts have rests.

O Worship the King (Clar. Trio Score) - p. 4

25

*mp*

*mf*

25

*mp*

25

30

*mp*

*mp*

30

*p*

30

Preview Score

O Worship the King (Clar. Trio Score) - p. 5

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *a tempo*

39 *mp*

39 *mp*

39 *mp*

39 *mf*

O Worship the King (Clar. Trio Score) - p. 6

44

mp mf mp

mp mf mp

44 mp mf pp

44

This system contains measures 44 through 49. It features three woodwind staves (flute, clarinet, and bassoon) and a piano accompaniment consisting of a right-hand and a left-hand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play melodic lines with various dynamics including *mp*, *mf*, and *pp*. The piano accompaniment provides harmonic support with chords and moving lines. A large red watermark 'Preview SCORE' is overlaid on the score.

50

f p f

f

50 f

50

This system contains measures 50 through 54. It continues with the same three woodwinds and piano accompaniment. The woodwinds play melodic lines with dynamics including *f* and *p*. The piano accompaniment continues with chords and moving lines. A large red watermark 'Preview SCORE' is overlaid on the score.

O Worship the King (Clar. Trio Score) - p. 7

55

55

55

61

61

*f* *p* *mp* *pp*

*mf* *mp* *pp*

*p* *p* *p* *pp*

O Worship the King (Clar. Trio Score) - p. 8

66 *ritard* Broadly ♩ = 94

*f*

66 *ritard* Broadly ♩ = 94

*f*

66 *ritard* Broadly ♩ = 94

*f*

71 *mf*

*mf*

*mf*

71 *f*

71



O Worship the King (Clar. Trio Score) - p. 9

77

77

77

82

82

82

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

8vb

8vb

O Worship the King (Clar. Trio Score) - p. 10

88 *ritard* *ff*

88 *ritard* *ff*

88 *ritard* *ff*

88 *ritard* *ff*

88 (8va) 8va 8va

Preview Score

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