

O Worship the King

Alto Saxophone Trio and Piano
Score (Transposed)
Text: Robert Grant

LYONS - J. Michael Haydn
arranged by Richard A. Nichols

1 With subdued energy ♩ = 108

PART I

PART II

PART III

1 With subdued energy ♩ = 108

PIANO

The musical score is arranged for three alto saxophones (PART I, II, III) and piano. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as 108 beats per minute. The score begins with a first-measure rest for all instruments. In the second measure, PART II and PART III enter with a half note chord. The piano part enters in the second measure with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) for the saxophones and piano (*p*) for the piano. Performance instructions include 'With subdued energy' and a crescendo hairpin in the piano part.

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O Worship the King (Alto Sax. Trio Score) - p. 2

5

mp

p

5

5

10

mp

p

mp

p

mp

p

10

10

p

O Worship the King (Alto Sax. Trio Score) - p. 3

15

15

15

15

20

20

20

mf

mp

mf

p

mp

Preview Score

O Worship the King (Alto Sax. Trio Score) - p. 4

This musical score is for an Alto Saxophone Trio, page 4, measures 25-30. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into two systems, each containing three staves for the saxophones and a grand staff for the piano accompaniment.

System 1 (Measures 25-29):

- Saxophone 1 (Top Staff):** Measures 25-29. Dynamics: *mp* (measures 25-28), *mf* (measure 29).
- Saxophone 2 (Middle Staff):** Measures 25-29. Dynamics: *mp* (measures 25-28), *mf* (measure 29).
- Saxophone 3 (Bottom Staff):** Measures 25-29. Dynamics: *mp* (measures 25-28), *mf* (measure 29).
- Piano Accompaniment (Grand Staff):** Measures 25-29. Dynamics: *mp* (measures 25-28), *mf* (measure 29).

System 2 (Measures 30-34):

- Saxophone 1 (Top Staff):** Measures 30-34. Dynamics: *mp* (measures 30-34).
- Saxophone 2 (Middle Staff):** Measures 30-34. Dynamics: *mp* (measures 30-34).
- Saxophone 3 (Bottom Staff):** Measures 30-34. Dynamics: *mp* (measures 30-34).
- Piano Accompaniment (Grand Staff):** Measures 30-34. Dynamics: *p* (measures 30-34).

The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark "Preview Score" is overlaid diagonally across the page.

O Worship the King (Alto Sax. Trio Score) - p. 5

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *poco rit.* *mf* *a tempo*

35 *a tempo*

35 *poco rit.*

39 *mp*

39 *mp*

39 *mp*

39 *mp*

39 *mf*

O Worship the King (Alto Sax. Trio Score) - p. 6

44

44

44

mp *mf* *mp*

mp *mf* *mp*

mf *p*

mp *mf* *pp*

44

44

mp *mf* *pp*

44

44

50

50

50

p *f*

f *f*

50

50

f

50

50

O Worship the King (Alto Sax. Trio Score) - p. 7

55

55

55

61

61

f *p* *mp*

mf *mp* *pp*

mf *pp*

O Worship the King (Alto Sax. Trio Score) - p. 8

66 *ritard* , Broadly ♩ = 94

66 *ritard* , *f*

66 *ritard* , *f*

66 *ritard* , Broadly ♩ = 94

66 *f*

66

71 *mf*

71 *mf*

71 *mf*

71 *f*

71

O Worship the King (Alto Sax. Trio Score) - p. 9

This page of the musical score, page 9, contains measures 77 through 82. It is arranged for three Alto Saxophones and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part is written in a grand staff (treble and bass clefs). The saxophone parts are written in treble clef. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page. At the bottom of the piano part, there are markings for "8vb" (8va) with dashed lines, indicating an octave extension.

O Worship the King (Alto Sax. Trio Score) - p. 10

88 *ritard*

ff

ritard

ff

ritard

ff

88 *ritard*

ff

88

(8vb)

8vb

8vb

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