

# O Worship the King

Oboe Duet and Piano  
Score

LYONS - Johann Michael Haydn  
arranged by Duane L. Ream

Allegro ♩ = 112

PART I

*mf*

PART II

*mf*

PIANO

*mf*

5

*f*

*mf*

*f*

*mf*

5

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O Worship the King (Oboe Duet Score) - 2

This image shows a preview of a musical score for "O Worship the King" (Oboe Duet Score) - 2. The score is presented in two systems, each with two staves. The first system (measures 10-14) features an Oboe I staff and a Piano staff. The Oboe I staff begins with a measure of rest, followed by a melodic line starting on measure 11 with a dynamic marking of *mf*. The Piano staff provides accompaniment with chords and moving lines. The second system (measures 15-19) features an Oboe II staff and a Piano staff. The Oboe II staff begins with a measure of rest, followed by a melodic line starting on measure 16 with a dynamic marking of *mf*. The Piano staff continues the accompaniment. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

O Worship the King (Oboe Duet Score) - 3

This musical score is for the third part of 'O Worship the King', featuring an Oboe Duet and Piano accompaniment. The score is divided into two systems, each with two staves. The first system (measures 20-24) shows the Oboe I and II parts in the upper staves and the Piano accompaniment in the lower staves. The Oboe I part begins with a melodic line in measure 20, marked *mf*. The Oboe II part has rests until measure 23, then enters with a rhythmic pattern marked *mp*, which transitions to *mf* in measure 24. The Piano accompaniment provides harmonic support, starting with *mp* in measure 20 and *mf* in measure 24. The second system (measures 25-29) continues the Oboe I and II parts and the Piano accompaniment. The Oboe I part has rests until measure 25, then enters with a melodic line marked *mf*. The Oboe II part has a melodic line starting in measure 25, marked *mp*. The Piano accompaniment continues with *mp* dynamics. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

O Worship the King (Oboe Duet Score) - 4

31

*p*

*p*

*p*

37

*mp*

*mp*

*mp*

*mf*

8va

O Worship the King (Oboe Duet Score) - 5

This musical score is for the Oboe Duet and Piano accompaniment of the hymn "O Worship the King". It covers measures 42 through 50. The score is written in the key of B-flat major (three flats) and a 3/4 time signature. The Oboe parts are in the upper staves, and the Piano accompaniment is in the lower staves. The dynamic marking *mf* (mezzo-forte) is present in measures 42 and 43. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Measures 42-43: Oboe parts play a melodic line starting with a half note, followed by rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Measures 44-46: The Oboe parts have rests. The piano accompaniment continues with a steady rhythmic pattern.

Measures 47-48: The Oboe parts enter with a new melodic line. The piano accompaniment changes to a 4/4 time signature. The tempo marking *poco rit.* (slightly ritardando) is indicated above the piano part.

Measures 49-50: The Oboe parts have rests. The piano accompaniment continues in 4/4 time. The tempo marking *a tempo* (return to original tempo) is indicated above the piano part. The dynamic marking *mf* is present in measure 49.

O Worship the King (Oboe Duet Score) - 6

The image displays a musical score for an Oboe Duet and Piano. It is divided into two systems, each containing two staves. The first system (measures 52-56) features two oboe staves and a piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the beginning. The second system (measures 57-61) continues the oboe parts and piano accompaniment, with a dynamic marking of *f* (forte) appearing in the piano part. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

O Worship the King (Oboe Duet Score) - 7

This musical score is for the Oboe Duet and Piano parts of the hymn "O Worship the King". It is divided into two systems, each containing two staves. The first system (measures 62-66) features two oboe staves and a grand staff (treble and bass clefs). The oboe parts begin with a *mf* dynamic. The piano accompaniment includes triplets and an *8va* marking. The second system (measures 67-71) shows a change in dynamics, with the oboe parts reaching a *f* dynamic and the piano accompaniment also marked *f*. The piano part includes a *mf* dynamic marking and a *3* triplet. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

