

O Worship the King

Alto Saxophone Duet and Piano
Score (E-flat Transposition)

LYONS - Johann Michael Haydn
arranged by Duane L. Ream

Allegro ♩ = 112

PART I
mf

PART II
mf

PIANO
mf

5

f *mf*

f *mf*

5

f *mf*

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O Worship the King (A. Sax. Duet Score) - 2

10

mf

10

15

mf

mp

15

O Worship the King (A. Sax. Duet Score) - 3

The image displays a musical score for the piece "O Worship the King" (Alto Saxophone Duet Score) - 3, covering measures 20 to 25. The score is presented in two systems, each with two staves. The top staff of each system is for the Alto Saxophone, and the bottom staff is for the Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with crescendo and decrescendo hairpins. The piano part features chords and arpeggiated figures, while the saxophone part has melodic lines with some grace notes and rests.

O Worship the King (A. Sax. Duet Score) - 4

31

31

37

37

p

mp

mp

mf

8va

O Worship the King (A. Sax. Duet Score) - 5

42 *mf*

42 *mf*

47 *mf*

47 *poco rit.*

47 *a tempo*

47 *mf*

O Worship the King (A. Sax. Duet Score) - 6

52

mf

52

57

57

f

Preview Score

O Worship the King (A. Sax. Duet Score) - 7

The image displays a musical score for the piece "O Worship the King" (A. Sax. Duet Score) - 7. The score is presented in two systems, covering measures 62 through 71. It consists of two saxophone parts (Saxophone I and Saxophone II) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part includes triplets and an 8va marking. Dynamics include *mf* and *f*. A large red watermark "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 62-66):

- Measures 62-63: Saxophone parts enter with a half note, marked *mf*. The piano accompaniment provides a rhythmic accompaniment.
- Measures 64-65: Saxophone parts continue with quarter notes, marked *mf*. The piano accompaniment features triplets.
- Measure 66: Saxophone parts conclude with a half note, marked *mf*. The piano accompaniment includes an 8va marking.

System 2 (Measures 67-71):

- Measures 67-68: Saxophone parts enter with a half note, marked *f*. The piano accompaniment provides a rhythmic accompaniment.
- Measures 69-70: Saxophone parts continue with quarter notes, marked *mf*. The piano accompaniment features triplets.
- Measure 71: Saxophone parts conclude with a half note, marked *mf*. The piano accompaniment includes an 8va marking.

O Worship the King (A. Sax. Duet Score) - 8

72

poco rit.

f

mf

mf

f

mf

poco rit.

f

mf

poco rit.

f

mf

8va

The image shows a musical score for two saxophones and piano. The score is in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system has two staves for saxophones. The second system has two staves for piano. The score includes dynamic markings (*mf*, *f*), tempo markings (*poco rit.*), and a *8va* marking for the piano part. A large red watermark 'Preview Score' is overlaid on the score.

Preview

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