

O Worship the King

for the Bob Jones University Trumpet Choir

Treble Clef Quartet
Flute Score

J. Michael Haydn
arranged by Scott Roberts

Moderato

Part I
Part 2
Part 3
Part 4

timpani (F,B-flat,C)

Organ

Pedal

mf

mf

mf

mf

tr

Moderato

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O Worship the King (flute sc) - 2

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

5

cresc.

cresc.

cresc.

cresc.

5

f

f

5

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

9

f

f

f

mf

mf

9

9

9

O Worship the King (flute sc) - 5

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

33

p

pp

cresc.

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

38

mf

L'istesso tempo

O Worship the King (flute sc) - 7

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

53

tr

mf

f

mf

tr

58

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

58

tr

mp

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mf

O Worship the King (flute sc) - 8

Tutti

1 or 2 players

The musical score is arranged in two systems. The first system covers measures 63 to 67, and the second system covers measures 68 to 72. The instruments are: pt. 1, pt. 2, pt. 3, pt. 4 (flutes), timp. (timpani), Org. (organ), and ped. (pedal). The key signature is B-flat major. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (rit. al Fine, tr). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

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