

O Worship the King

for the Bob Jones University Trumpet Choir

Treble Clef Quartet
Flute Score

J. Michael Haydn
arranged by Scott Roberts

Moderato

Part I

Part 2

Part 3

Part 4

timpani (F,B-flat,C)

Organ

Pedal

Preview Score

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O Worship the King (flute sc) - 2

Musical score for O Worship the King (flute sc) - 2. The score consists of six staves. The first four staves are labeled pt. 1, pt. 2, pt. 3, and pt. 4, each with a treble clef and a key signature of one flat. The fifth staff is labeled "timp." and the sixth staff is labeled "Org.". The sixth staff is further divided into two parts by a brace, with the top part labeled "Org." and the bottom part labeled "ped.". The score includes dynamic markings such as "cresc.", "f", and "mf". A large red diagonal watermark reading "Preview Score" is overlaid across the page.

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O Worship the King (flute sc) - 3

pt. 1 pt. 2 pt. 3 pt. 4

timp.

Org.

ped.

pt. 1 pt. 2 pt. 3 pt. 4

timp.

Org.

ped.

Red diagonal text: PREVIEW SCORE

O Worship the King (flute sc) - 4

Musical score for organ and four pianos (pt. 1, pt. 2, pt. 3, pt. 4). The score consists of two systems of music. The first system (measures 23-25) is in Adagio tempo, featuring piano entries with dynamic markings like *poco rit.* and *mf*. The second system (measures 26-28) is also in Adagio tempo. Large red diagonal text "preview" and "score" are overlaid across the middle of the page.

pt. 1 pt. 2 pt. 3 pt. 4

Adagio

23

poco rit.

poco rit.

mf

23

poco rit.

23

poco rit.

23

poco rit.

mf

timp.

23

poco rit.

Adagio

23

Org.

23

ped.

23

pt. 1 pt. 2 pt. 3 pt. 4

28

28

28

28

timp.

28

Org.

28

ped.

28

28

28

28

O Worship the King (flute sc) - 5

Musical score for flute section 5, measures 33-37. The score includes parts for pt. 1, pt. 2, pt. 3, pt. 4, timpani, organ, and pedal. The key signature is one flat. Measure 33 starts with pt. 1 at *p*, pt. 2 at *pp*, pt. 3 at *pp*, and pt. 4 at *pp*. Measures 34-35 show crescendo markings. Measures 36-37 continue with crescendo markings. The timpani, organ, and pedal parts are mostly silent.

Musical score for flute section 5, measures 38-42. The score includes parts for pt. 1, pt. 2, pt. 3, pt. 4, timpani, organ, and pedal. The key signature changes to one sharp. Measures 38-41 start with *mf* dynamics. Measures 42-43 show *mf* dynamics. The timpani part has a dynamic of *mf* at the end of measure 43. The organ and pedal parts are mostly silent.

O Worship the King (flute sc) - 6

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

Preview Score

O Worship the King (flute sc) - 7

Musical score page 7, measures 53-54. The score includes parts for pt. 1, pt. 2, pt. 3, pt. 4, timp., Org., and ped. Measure 53 starts with a dynamic *p*. Measures 54-55 show sustained notes with grace notes. Measure 55 ends with a dynamic *mf*. Measure 56 begins with a dynamic *f*, followed by a trill. Measure 57 ends with a dynamic *mf*.

Musical score page 7, measures 58-59. The score includes parts for pt. 1, pt. 2, pt. 3, pt. 4, timp., Org., and ped. Measure 58 starts with a dynamic *p*. Measures 59-60 show sustained notes with grace notes. Measure 60 ends with a dynamic *poco cresc.* Measure 61 begins with a dynamic *mp*, followed by a trill. Measure 62 ends with a dynamic *poco cresc.* Measure 63 begins with a dynamic *mp*, followed by a trill. Measure 64 ends with a dynamic *poco cresc.*

O Worship the King (flute sc) - 8

Tutti

1 or 2 players

pt. 1 pt. 2 pt. 3 pt. 4

timp.

Org.

ped.

pt. 1 pt. 2 pt. 3 pt. 4

timp.

Org.

ped.

Preview Score

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