

O Worship the King

for the Bob Jones University Trumpet Choir

Treble Clef Quartet
Score (concert pitch)

J. Michael Haydn
arranged by Scott Roberts

Moderato

Part I
mf

Part 2
mf

Part 3
mf

Part 4
mf

timpani (F,B-flat,C)
mf *tr*

Organ
Moderato

Pedal

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O Worship the King - 2

This musical score is for the hymn "O Worship the King - 2". It is arranged for four vocal parts (pt. 1, pt. 2, pt. 3, pt. 4), timpani (timp.), organ (Org.), and pedals (ped.). The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first system covers measures 6 through 10. The vocal parts feature a melodic line with a crescendo leading to a fortissimo (f) dynamic. The organ and pedals provide harmonic support. The second system covers measures 11 through 15. The organ and pedals continue their accompaniment, while the vocal parts have rests in measures 11 and 12, followed by entries in measures 13 and 14. A mezzo-forte (mf) dynamic is indicated for the vocal parts in measure 15. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

O Worship the King - 3

pt. 1
mf

pt. 2
mf

pt. 3
f

pt. 4
f *mf*

timp.
tr

Org.
mf *f*

ped.

pt. 1
poco rit. *mf* *Adagio*

pt. 2
poco rit.

pt. 3
poco rit.

pt. 4
poco rit. *mf*

timp.
poco rit.

Org.
poco rit. *Adagio*

ped.
Adagio

O Worship the King - 4

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

O Worship the King - 5

L'istesso tempo

This musical score is for the fifth part of the hymn 'O Worship the King'. It is written for four vocal parts (pt. 1-4), timpani (timp.), organ (Org.), and pedals (ped.). The tempo is marked 'L'istesso tempo'. The key signature is one flat (B-flat major or F minor). The score begins at measure 41. The vocal parts have rests for the first few measures, followed by a melodic line. The organ part features a melodic line in the right hand and a bass line in the left hand, with a 'cresc.' marking. The timpani part includes a trill (tr) and a 'mf' dynamic. The organ part includes a 'mf' dynamic and a 'cresc.' marking. The pedals part includes a 'mf' dynamic. The score continues to measure 47, where the dynamics change to 'f'. The organ part includes a 'f' dynamic and a 'tr' marking. The pedals part includes a 'f' dynamic. The score concludes with a final cadence.

O Worship the King - 6

This musical score is for the sixth part of 'O Worship the King'. It includes parts for four vocalists (pt. 1-4), timpani (timp.), organ (Org.), and pedals (ped.). The score is divided into two systems, with the first system covering measures 51-55. The key signature is B-flat major (two flats). The organ part features a complex texture with chords and melodic lines in both hands. The vocal parts have long, flowing lines with many slurs. The timpani part includes a trill (tr) and dynamic markings of *mf* and *f*. The pedals part provides a steady accompaniment. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

O Worship the King - 7

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

59

mp

poco cresc.

tr

mf

63

f

f

f

f

f

f

f

f

f

f

1 or 2 players

Tutti

Detailed description: This is a musical score for the hymn 'O Worship the King', specifically the 7th part. The score is arranged for four vocal parts (pt. 1, pt. 2, pt. 3, pt. 4), timpani (timp.), organ (Org.), and pedal (ped.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 59. The vocal parts have rests until measure 59, then enter with a melody. The organ provides a rhythmic accompaniment of eighth-note chords. The timpani plays a pattern of eighth notes. The pedal part consists of a simple bass line. Dynamics include *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), and *f* (forte). A trill (*tr*) is marked for the timpani in measure 59. A large red watermark 'Preview Score' is overlaid diagonally across the page. The score continues to measure 63, where the organ and vocal parts change their rhythmic patterns. A 'Tutti' marking appears above the vocal parts in measure 63. The organ part includes a '1 or 2 players' instruction in measure 63.

O Worship the King - 8

The musical score is arranged in two systems. The first system covers measures 67 to 70. It includes four vocal parts (pt. 1-4) in treble clef, a timpani part (timp.) in bass clef, and an organ part (Org.) with two staves (treble and bass clef) and a pedal part (ped.) in bass clef. The vocal parts feature a melodic line with a fermata at the end of measure 69. The timpani part has a dynamic marking of *f* and a trill in measure 70. The organ part has a dynamic marking of *f* and a trill in measure 70. The pedal part has a dynamic marking of *f* and a trill in measure 70. The second system covers measures 70 to 73. It includes four vocal parts (pt. 1-4) in treble clef, a timpani part (timp.) in bass clef, and an organ part (Org.) with two staves (treble and bass clef) and a pedal part (ped.) in bass clef. The vocal parts feature a melodic line with a fermata at the end of measure 72. The timpani part has a trill in measure 73. The organ part has a trill in measure 73. The pedal part has a trill in measure 73. The score is marked with "rit. al Fine" in several places. A large red watermark "Preview Score" is overlaid on the score.

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