

O Worship the King

for the Bob Jones University Trumpet Choir

Trumpet Quartet and Organ
Score (B-flat Transposition)

J. Michael Haydn
arranged by Scott Roberts

Moderato

Part 1
Part 2
Part 3
Part 4

timpani (F,B-flat,C)

Organ

Pedal

mf

tr

mf

Moderato

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O Worship the King (Trp. Quartet Score) - 2

The musical score is divided into two systems. The first system (measures 6-10) features four trumpet parts (pt. 1-4), timpani (timp.), organ (Org.), and pedal (ped.). The second system (measures 11-15) features the same instruments. A large red 'Preview Score' watermark is overlaid diagonally across the page.

System 1 (Measures 6-10):

- pt. 1:** Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*.
- pt. 2:** Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*.
- pt. 3:** Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *mf*.
- pt. 4:** Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *mf*.
- timp.:** Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*.
- Org.:** Treble and Bass clefs, 6/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*.
- ped.:** Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

System 2 (Measures 11-15):

- pt. 1:** Treble clef, 11/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- pt. 2:** Treble clef, 11/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- pt. 3:** Treble clef, 11/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- pt. 4:** Treble clef, 11/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- timp.:** Bass clef, 11/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*.
- Org.:** Treble and Bass clefs, 11/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*.
- ped.:** Bass clef, 11/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

O Worship the King (Trp. Quartet Score) - 3

pt. 1
pt. 2
pt. 3
pt. 4
timp.
Org.
ped.

16
mf
mf
f
f
tr
mf
f

21
Adagio
poco rit.
mf
poco rit.
poco rit.
poco rit.
poco rit.
mf
poco rit.
Adagio
poco rit.

O Worship the King (Trp. Quartet Score) - 4

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

O Worship the King (Trp. Quartet Score) - 5

L'istesso tempo

pt. 1

pt. 2

pt. 3

pt. 4

timp.

mf

L'istesso tempo

mf

cresc.

tr

pt. 1

pt. 2

pt. 3

pt. 4

f

f

f

f

timp.

tr

f

tr

f

Org.

f

ped.

O Worship the King (Trp. Quartet Score) - 6

This musical score is for the sixth page of a trumpet quartet arrangement of "O Worship the King". It features four trumpet parts (pt. 1-4), timpani (timp.), organ (Org.), and pedals (ped.).

Trumpet Parts (pt. 1-4): Each part begins at measure 51. The parts are written in treble clef with a key signature of one flat (B-flat). They feature melodic lines with slurs and ties, and some parts include trills (tr) and dynamic markings like *mf* and *f*.

Timpani (timp.): The timpani part is in bass clef. It includes a trill (tr) and dynamic markings of *mf* and *f*.

Organ (Org.): The organ part is in treble clef and includes a bass line in bass clef. It features a complex accompaniment with chords and moving lines.

Pedals (ped.): The pedal part is in bass clef and provides a rhythmic and harmonic foundation for the organ accompaniment.

Measure Numbers: The score is divided into two systems. The first system covers measures 51 to 54, and the second system covers measures 55 to 58. Measure numbers are indicated at the beginning of each staff in each system.

Dynamic Markings: *mf* (mezzo-forte) and *f* (forte) are used to indicate volume levels throughout the score.

Trills (tr): Trills are marked above specific notes in the trumpet and timpani parts.

O Worship the King (Trp. Quartet Score) - 7

pt. 1
 pt. 2
 pt. 3
 pt. 4
 timp.
 Org.
 ped.

59
 59
 59
 59
 59
 59
 59
 59
 59
 59
 63
 63
 63
 63
 63
 63
 63
 63
 63
 63

mp
poco cresc.
mp
poco cresc.
poco cresc.
tr
mp
mf
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

poco cresc.
poco cresc.
poco cresc.
tr
mf
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

1 or 2 players
 Tutti

O Worship the King (Trp. Quartet Score) - 8

pt. 1
pt. 2
pt. 3
pt. 4
timp.
Org.
ped.

67
rit. al Fine
f
67
rit. al Fine
67
rit. al Fine
67
rit. al Fine
67
rit. al Fine
70
tr
70
70
70