

# O Worship the King

for the Bob Jones University Trumpet Choir

Clarinet Quartet and Organ  
Score (B-flat Transposition)

J. Michael Haydn  
arranged by Scott Roberts

Moderato

Part 1  
Part 2  
Part 3  
Part 4

timpani (F,B-flat,C)

Organ

Pedal

*mf*

*mf*

*mf*

*mf*

*tr*

Moderato

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O Worship the King (Clar. Quartet Score) - 2

The musical score is divided into two systems. The first system (measures 6-10) features four clarinet parts (pt. 1-4), timpani (timp.), organ (Org.), and pedal (ped.). The second system (measures 11-15) features the same instruments. A large red 'Preview Score' watermark is overlaid diagonally across the page.

**System 1 (Measures 6-10):**

- pt. 1:** Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*.
- pt. 2:** Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*.
- pt. 3:** Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *mf*.
- pt. 4:** Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *mf*.
- timp.:** Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*.
- Org.:** Treble and Bass clefs, 6/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*.
- ped.:** Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

**System 2 (Measures 11-15):**

- pt. 1:** Treble clef, 11/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- pt. 2:** Treble clef, 11/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- pt. 3:** Treble clef, 11/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- pt. 4:** Treble clef, 11/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- timp.:** Bass clef, 11/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*.
- Org.:** Treble and Bass clefs, 11/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*.
- ped.:** Bass clef, 11/8 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

O Worship the King (Clar. Quartet Score) - 3

pt. 1  
pt. 2  
pt. 3  
pt. 4  
timp.  
Org.  
ped.

16  
mf  
mf  
f  
mf  
tr  
mf  
f

21  
Adagio  
poco rit.  
mf  
poco rit.  
poco rit.  
poco rit.  
poco rit.  
mf  
poco rit.  
Adagio

# O Worship the King (Clar. Quartet Score) - 4

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

pt. 1

pt. 2

pt. 3

pt. 4

timp.

Org.

ped.

# O Worship the King (Clar. Quartet Score) - 5

*L'istesso tempo*

pt. 1

pt. 2

pt. 3

pt. 4

timp.

*mf*

Org.

*mf*

*cresc.*

ped.

pt. 1

pt. 2

pt. 3

pt. 4

timp.

*f*

*f*

*f*

*f*

Org.

*f*

ped.

O Worship the King (Clar. Quartet Score) - 6

This musical score page contains measures 51 through 55. It is arranged for a Clarinet Quartet (pt. 1, 2, 3, 4), Timpani (timp.), Organ (Org.), and Pedal (ped.).

**Measures 51-54:** The Clarinet parts (pt. 1-4) play a melodic line with a long slur and a fermata over the final measure. The Organ part provides harmonic accompaniment with chords and moving lines in both hands. The Pedal part plays a bass line. The Timpani part has a rest in measures 51-54.

**Measure 55:** The Clarinet parts end with a final note and a fermata. The Organ part continues with a melodic flourish in the right hand and a bass line in the left hand. The Pedal part concludes with a final note. The Timpani part has a rest in measure 55.

**Performance markings:** A trill (tr) is marked above the Organ part in measure 55. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

# O Worship the King (Clar. Quartet Score) - 7

The image displays a page of a musical score for the hymn "O Worship the King," specifically for the Clarinet Quartet. The score is arranged in a multi-stemmed format with the following parts:

- pt. 1:** Clarinet I part, mostly rests.
- pt. 2:** Clarinet II part, starting at measure 59 with a *mp* dynamic and a *poco cresc.* marking.
- pt. 3:** Clarinet III part, starting at measure 59 with a *mp* dynamic and a *poco cresc.* marking.
- pt. 4:** Clarinet IV part, starting at measure 59 with a *mp* dynamic and a *poco cresc.* marking.
- timp.:** Timpani part, starting at measure 59 with a *tr* (trill) and *mp* dynamic.
- Org.:** Organ part, starting at measure 59 with a *mf* dynamic.
- ped.:** Pedal part, starting at measure 59.

The score continues from measure 63:

- pt. 1:** Clarinet I part, starting at measure 63 with a *f* dynamic and a melodic line. A marking "1 or 2 players" is above the staff.
- pt. 2:** Clarinet II part, starting at measure 63 with a *f* dynamic.
- pt. 3:** Clarinet III part, starting at measure 63 with a *f* dynamic.
- pt. 4:** Clarinet IV part, starting at measure 63 with a *f* dynamic.
- timp.:** Timpani part, starting at measure 63 with a *f* dynamic.
- Org.:** Organ part, starting at measure 63 with a *f* dynamic.
- ped.:** Pedal part, starting at measure 63.

The word *Tutti* is written above the Clarinet I part at measure 63. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

