

O Come, O Come Emmanuel

Trumpet Duet and Piano
Score (B-flat Transposition)

Ancient Plain Song
arranged by David Harper
piano accompaniment by Christa Habegger

Moderato e espressivo

PART I

PART II

PIANO

f

mp

legato

1

5

5

5

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O Come, O Come Emmanuel (Trp. Duet Sc.) - 2

Musical score for O Come, O Come Emmanuel (Trp. Duet Sc.) - 2, measures 10-15. The score is written for two trumpets (Trp. Duet Sc.), piano (Piano), and bassoon (Bassoon). The key signature is B-flat major (two flats). The score is divided into two systems, each containing three staves. The first system covers measures 10-14, and the second system covers measures 15-19. The piano part includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The bassoon part includes dynamic markings of *mf* and *p*. The score is overlaid with a large red watermark reading "Preview Score".

Measures 10-14:

- Trumpet 1 and 2: Melodic lines with eighth and quarter notes.
- Piano: Accompanying chords and moving lines.
- Bassoon: Supporting harmonic lines.

Measures 15-19:

- Trumpet 1 and 2: Melodic lines with dynamic markings *mf* and *p*.
- Piano: Accompanying chords and moving lines with dynamic markings *mf* and *p*.
- Bassoon: Supporting harmonic lines with dynamic markings *mf* and *p*.

O Come, O Come Emmanuel (Trp. Duet Sc.) - 3

poco rit. *a tempo*
mf
poco rit.
poco rit.
a tempo
a tempo
mf
mf

O Come, O Come Emmanuel (Trp. Duet Sc.) - 4

Musical score for measures 30-34. The score is for a trumpet duet and piano. The piano part features a complex texture with many sixteenth notes in both hands. The trumpet parts have a melodic line with some rests. A large red watermark 'Preview Score' is overlaid on the score.

Musical score for measures 35-39. The score is for a trumpet duet and piano. The piano part features a complex texture with many sixteenth notes in both hands. The trumpet parts have a melodic line with some rests. Dynamics markings *f* and *mf* are present. A large red watermark 'Preview Score' is overlaid on the score.

O Come, O Come Emmanuel (Trp. Duet Sc.) - 5

Musical score for O Come, O Come Emmanuel (Trp. Duet Sc.) - 5, measures 40-45. The score is written for two trumpets and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 40. The first two staves are for the trumpets, and the last two are for the piano. The tempo is marked *poco rit.* at the beginning of the section. The dynamics are marked *mp* (mezzo-piano) and *poco rit.* (poco ritardando). The piano part features a wavy line indicating a tremolo effect in the right hand and a steady bass line in the left hand. A large red watermark "Preview Score" is overlaid on the score.

Preview Score

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