

# O Come, O Come Emmanuel

Flute Duet and Piano  
Score

Ancient Plain Song  
arranged by David Harper  
piano accompaniment by Christa Habegger

Moderato e espressivo legato

PART I

PART II

PIANO

Moderato e espressivo

*f*

5

5

5

© Copyright 1989 by Jantz Music Publications, Greenville, SC.  
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.  
[www.jantzmusic.com](http://www.jantzmusic.com)

# O Come, O Come Emmanuel (Flute Duet Sc.) - 2

This musical score is for the second system of a flute duet score for the piece "O Come, O Come Emmanuel". It covers measures 10 through 15. The score is written for two flutes and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part is written in grand staff notation. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). A large red watermark reading "Preview Score" is overlaid diagonally across the page.

Measures 10-15:

- Measures 10-11: Flute parts play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.
- Measures 12-13: The flute parts continue with a similar melodic line. The piano accompaniment has rests in the right hand and continues with eighth and sixteenth notes in the left hand.
- Measures 14-15: The flute parts play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

# O Come, O Come Emmanuel (Flute Duet Sc.) - 3

This musical score is for the third system of the piece "O Come, O Come Emmanuel" for Flute Duet. It covers measures 20 through 25. The score is written for two flutes and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins at measure 20 with a *poco rit.* marking. The first flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second flute part mirrors this. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present. At measure 25, the tempo returns to *a tempo*. The score concludes at measure 25 with a final chord in the piano part.

20

*poco rit.*

*a tempo*

*mf*

*poco rit.*

20

*poco rit.*

20

25

*a tempo*

*mf*

*a tempo*

*mf*

25

25

# O Come, O Come Emmanuel (Flute Duet Sc.) - 4

This musical score page contains measures 30 through 35. It is arranged in three systems. The first system (measures 30-32) features two flute staves and a grand staff (piano and bass). The second system (measures 33-35) includes dynamic markings of *f* and *mf* with hairpins. The third system (measures 36-38) continues the piano accompaniment. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Measures 30-32:

- Flute 1: Treble clef, starting on G4, moving to A4, B4, C5, then descending.
- Flute 2: Treble clef, starting on G4, moving to A4, B4, C5, then descending.
- Piano: Grand staff, accompaniment with chords and moving lines.

Measures 33-35:

- Flute 1: Treble clef, starting on G4, moving to A4, B4, C5, then descending. Dynamics: *f* (measures 33-34), *mf* (measure 35).
- Flute 2: Treble clef, starting on G4, moving to A4, B4, C5, then descending. Dynamics: *f* (measures 33-34), *mf* (measure 35).
- Piano: Grand staff, accompaniment with chords and moving lines. Dynamics: *f* (measures 33-34), *mf* (measure 35).

Measures 36-38:

- Piano: Grand staff, accompaniment with chords and moving lines. Dynamics: *f* (measures 36-37), *mf* (measure 38).

# O Come, O Come Emmanuel (Flute Duet Sc.) - 5

Musical score for measures 40-44. The score is in B-flat major (two flats) and 4/4 time. It features two flute parts and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. Dynamics include *mp* (mezzo-piano) and *poco rit.* (poco ritardando). A large red watermark 'Preview Score' is overlaid on the score.

Preview Score

COPYING IS ILLEGAL