

# O Come, O Come Emmanuel

Bassoon Duet and Piano  
Score

Ancient Plain Song  
arranged by David Harper  
piano accompaniment by Christa Habegger

Moderato e espressivo

PART I

PART II

PIANO

*f*

*mp*

*legato*

1

5

5

5

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# O Come, O Come Emmanuel (Bsn. Duet Sc.) - 2

Musical score for measures 10-14. The score is for a Bassoon Duet and Piano accompaniment. It features two bassoon staves and a grand piano (treble and bass) staff. The key signature is B-flat major (two flats). The music consists of eighth and quarter notes with various articulations and dynamics.

Musical score for measures 15-19. The score continues from the previous system. It includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The piano accompaniment features chords and arpeggiated figures. The bassoon parts continue with melodic lines.

# O Come, O Come Emmanuel (Bsn. Duet Sc.) - 3

*poco rit.* *a tempo*  
*mf*  
*poco rit.*  
*poco rit.*  
*a tempo*  
*a tempo*  
*mf*

20  
20  
20  
20  
25  
25  
25  
25

# O Come, O Come Emmanuel (Bsn. Duet Sc.) - 4

Musical score for measures 30-34. The score is arranged in three systems. The first system contains two bass clef staves (Bsn. Duet Sc.) and a grand staff (Treble and Bass clefs). The second system contains the grand staff. The third system contains the grand staff. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Musical score for measures 35-39. The score is arranged in three systems. The first system contains two bass clef staves and a grand staff. The second system contains the grand staff. The third system contains the grand staff. Dynamics markings *f* and *mf* are present. A large red watermark 'Preview Score' is overlaid diagonally across the page.

# O Come, O Come Emmanuel (Bsn. Duet Sc.) - 5

40

*mp*

*poco rit.*

40

*mp*

*poco rit.*

40

*mp*

*poco rit.*

40

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