

O Come, O Come Emmanuel

Alto Saxophone Duet and Piano
Score (E-flat Transposition)

Ancient Plain Song
arranged by David Harper
piano accompaniment by Christa Habegger

Moderato e espressivo

PART I

PART II

PIANO

f

mp

legato

1

5

5

5

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O Come, O Come Emmanuel (A. Sax. Duet Sc.) - 2

The image displays a musical score for the piece "O Come, O Come Emmanuel" for two saxophones and piano. The score is organized into two systems. The first system covers measures 10 through 14, and the second system covers measures 15 through 19. Each system includes staves for two saxophones (Sax 1 and Sax 2) and a grand staff for piano accompaniment (treble and bass clefs). The piano part features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal red watermark with the text "Preview Score" is superimposed over the entire page.

O Come, O Come Emmanuel (A. Sax. Duet Sc.) - 3

poco rit. *a tempo*
mf
poco rit.
poco rit.
a tempo
mf
a tempo
mf

20 20 20 25 25 25 25

O Come, O Come Emmanuel (A. Sax. Duet Sc.) - 4

Musical score for measures 30-34. The score is arranged in three systems. The first system contains two staves (Soprano and Alto saxophones) and the second system contains a grand staff (Piano). The piano accompaniment features a wavy, tremolo-like texture in the right hand and a steady eighth-note bass line in the left hand. The saxophone parts consist of melodic lines with some slurs and accents.

Musical score for measures 35-39. The score is arranged in three systems. The first system contains two staves (Soprano and Alto saxophones) and the second system contains a grand staff (Piano). The piano accompaniment features a wavy, tremolo-like texture in the right hand and a steady eighth-note bass line in the left hand. The saxophone parts consist of melodic lines with some slurs and accents. Dynamic markings *f* and *mf* are present, with hairpins indicating crescendos and decrescendos.

O Come, O Come Emmanuel (A. Sax. Duet Sc.) - 5

Musical score for O Come, O Come Emmanuel (A. Sax. Duet Sc.) - 5, measures 40-44. The score is arranged for two saxophones and piano. The piano part includes a wavy line indicating tremolo in measures 41 and 42. Dynamics include *mp* and *poco rit.*

40 *mp* *poco rit.*

40 *mp* *poco rit.*

40 *mp* *poco rit.*

40

Preview Score

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