

O Come, O Come Emmanuel

Trombone Solo and Piano

Score

Text: Latin hymn; tr. John Mason Neale

Plainsong; adapt. Thomas Helmore

VENI EMMANUEL

arranged by Gina Sprunger

Prayerfully, with anticipation (♩ = c. 92)

The musical score is written for Trombone Solo and Piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Prayerfully, with anticipation' with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The Trombone part (SOLO) is written in bass clef and begins with a mezzo-piano (*mp*) dynamic. The Piano part (PIANO) is written in grand staff (treble and bass clefs) and also begins with a mezzo-piano (*mp*) dynamic. The score features a mix of eighth and quarter notes, with some measures containing rests for the piano accompaniment. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

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O Come, O Come Emmanuel (Tbn. solo score) - p. 2

13

13

mf

17

f

mf

21

mf

mp

Preview Score

O Come, O Come Emmanuel (Tbn. solo score) - p. 3

25

Musical score for measures 25-28. The top staff is a tuba line in bass clef with a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter rest, and then a melodic line starting at measure 25. The dynamic marking *mf* is placed below the staff. The bottom system consists of a grand staff (treble and bass clefs) with a piano accompaniment. The piano part begins at measure 25 with a *mf* dynamic. A crescendo hairpin is shown between measures 26 and 27, leading to a *mp* dynamic marking at measure 28.

29

Musical score for measures 29-32. The top staff continues the tuba line from measure 29. The bottom system continues the piano accompaniment. The piano part features a series of chords in the right hand and a steady bass line in the left hand.

33

Musical score for measures 33-36. The top staff continues the tuba line from measure 33. The bottom system continues the piano accompaniment. The piano part features a series of chords in the right hand and a steady bass line in the left hand.

O Come, O Come Emmanuel (Tbn. solo score) - p. 4

37

f

37

f

8vb

41

mf

41

mf

8vb

45

mp

45

mp

mf

O Come, O Come Emmanuel (Tbn. solo score) - p. 5

49

mf

49

f

53

53

57

mp

57

mf

Preview Score

O Come, O Come Emmanuel (Tbn. solo score) - p. 6

61

mf *f*

61

f

65

mf

65

mp

69

f

69

f

O Come, O Come Emmanuel (Tbn. solo score) - p. 7

73 *molto rit.* *a tempo*

73 *molto rit.* *a tempo* *ff* *ff* *8va* *3* *3* *3* *3*

O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Dayspring, come and cheer our spirits by Thy coming here;
Disperse the gloomy clouds of night, and death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Key of David, come, and open wide our heav'nly home;
Make safe the way that leads on high, and show the path that brings us nigh.
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

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