

# O Come, O Come Emmanuel

Tenor Saxophone Solo and Piano  
Score (B-flat Transpositon)

Text: Latin hymn; tr. John Mason Neale

Plainsong; adapt. Thomas Helmore

VENI EMMANUEL

arranged by Gina Sprunger

Prayerfully, with anticipation (♩ = c. 92)

The musical score is arranged in two systems. The first system includes a SOLO part for Tenor Saxophone and a PIANO part. The SOLO part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Prayerfully, with anticipation' with a quarter note equal to approximately 92 beats per minute. The dynamics are marked 'mp'. The PIANO part consists of two staves (treble and bass clefs) with a 4/4 time signature and a key signature of one sharp (F#). The piano part begins with a rest for the first two measures, followed by a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues the SOLO and PIANO parts, with measure numbers 5 and 9 indicated at the beginning of the staves. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire score.

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O Come, O Come Emmanuel (T. Sax. solo score) - p. 2

This musical score is for a Tenor Saxophone solo. It consists of three systems of music, each with a treble clef staff and a grand staff (treble and bass clefs). The key signature is D major (two sharps). The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. The third system starts at measure 21 and ends at measure 24. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

13 *mf*

13 *f*

17 *f* *mf*

21 *mf* *mp*

O Come, O Come Emmanuel (T. Sax. solo score) - p. 3

25

*mf*

25

*mf*

*mp*

29

29

33

33

Preview Score

O Come, O Come Emmanuel (T. Sax. solo score) - p. 4

37

*f*

37

*f*

8<sup>vb</sup>

41

*mf*

41

*mf*

8<sup>vb</sup>

45

*mp*

45

*mp*

*mf*

O Come, O Come Emmanuel (T. Sax. solo score) - p. 5

49 *mf*

49 *f*

53

53

57 *mp*

57 *mf*

Preview Score

O Come, O Come Emmanuel (T. Sax. solo score) - p. 6

61 *mf* *f*

65 *mf* *mp*

69 *f* *f*

Preview Score

# O Come, O Come Emmanuel (T. Sax. solo score) - p. 7

73 *molto rit.* *a tempo*

73 *ff* *molto rit.* *a tempo* 3 3 3 *8va*

3 3 3

O come, O come, Emmanuel, and ransom captive Israel,  
That mourns in lonely exile here, until the Son of God appear.  
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Dayspring, come and cheer our spirits by Thy coming here;  
Disperse the gloomy clouds of night, and death's dark shadows put to flight.  
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Key of David, come, and open wide our heav'nly home;  
Make safe the way that leads on high, and show the path that brings us nigh.  
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

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