

O Come, O Come Emmanuel

Oboe Solo and Piano

Score

Text: Latin hymn; tr. John Mason Neale

Plainsong; adapt. Thomas Helmore

VENI EMMANUEL

arranged by Gina Sprunger

Prayerfully, with anticipation (♩ = c. 92)

The musical score is written for Oboe Solo and Piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Prayerfully, with anticipation' with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems, each with a SOLO part and a PIANO part. The SOLO part is marked *mp* (mezzo-piano). The PIANO part is also marked *mp*. The score includes a large red watermark that reads 'Preview Score' diagonally across the page.

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O Come, O Come Emmanuel (Oboe solo score) - p. 2

This musical score is for the second page of "O Come, O Come Emmanuel" for Oboe solo and piano accompaniment. It consists of three systems of music, each with an Oboe part and a piano accompaniment part. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 13-16):
The Oboe part begins at measure 13 with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 13-16, with a dynamic marking of *mf* at the end. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

System 2 (Measures 17-20):
The Oboe part starts at measure 17 with a sixteenth-note triplet G4-A4-B4, followed by a series of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed above the first measure. The piano accompaniment has a more active right hand with chords and a steady bass line. A dynamic marking of *mf* appears at the end of the system.

System 3 (Measures 21-24):
The Oboe part begins at measure 21 with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed above the first measure. The piano accompaniment continues with a steady accompaniment. A dynamic marking of *mp* is placed below the piano part at the end of the system.

O Come, O Come Emmanuel (Oboe solo score) - p. 3

This image shows a page of a musical score for the piece "O Come, O Come Emmanuel". The score is for an Oboe solo and piano accompaniment. The page is numbered 3. The music is in the key of D major (one sharp) and 4/4 time. The score is divided into three systems, each starting with a measure number: 25, 29, and 33. The first system (measures 25-28) features the Oboe part with a *mf* dynamic and the piano accompaniment with a *mf* dynamic. The second system (measures 29-32) shows the Oboe part with a *mp* dynamic and the piano accompaniment. The third system (measures 33-36) continues the Oboe part and piano accompaniment. A large red watermark reading "Preview SCORE" is overlaid diagonally across the entire page.

O Come, O Come Emmanuel (Oboe solo score) - p. 4

This musical score page contains three systems of music for Oboe and Piano. Each system consists of an Oboe staff and a grand piano staff (treble and bass clefs).
- **System 1 (Measures 37-40):** The Oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and a melodic line in the left hand. Dynamics include *f* and *8vb*.
- **System 2 (Measures 41-44):** The Oboe part has a continuous eighth-note pattern. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf* and *8vb*.
- **System 3 (Measures 45-48):** The Oboe part has a half note G4, followed by a whole note G4. The piano accompaniment features chords in the right hand and a melodic line in the left hand. Dynamics include *mp* and *mf*.
A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

O Come, O Come Emmanuel (Oboe solo score) - p. 5

This musical score page contains three systems of music, each with an Oboe part and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

- System 1 (Measures 49-52):** The Oboe part begins at measure 49 with a rest, followed by a melodic line starting on a half note G4. The piano accompaniment starts with a fortissimo (*f*) chord in measure 49. The Oboe part concludes with a fermata over a half note G4 in measure 52.
- System 2 (Measures 53-56):** The Oboe part begins at measure 53 with a half note G4, followed by a melodic line. The piano accompaniment continues with a fortissimo (*f*) chord in measure 53. The Oboe part concludes with a fermata over a half note G4 in measure 56.
- System 3 (Measures 57-60):** The Oboe part begins at measure 57 with a half note G4, followed by a melodic line. The piano accompaniment starts with a mezzo-forte (*mf*) chord in measure 57. The Oboe part concludes with a fermata over a half note G4 in measure 60.

O Come, O Come Emmanuel (Oboe solo score) - p. 6

This musical score page contains three systems of music for Oboe and Piano. Each system consists of a single staff for the Oboe and a grand staff (treble and bass clefs) for the Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is marked with dynamic levels: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 61-64): The Oboe part begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 62-64, ending with a half note G4. Dynamics are *mf* at the start and *f* at the end. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

System 2 (Measures 65-68): The Oboe part starts with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 66-68, ending with a half note G4. Dynamics are *mf* at the end. The Piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand.

System 3 (Measures 69-72): The Oboe part begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers measures 70-72, ending with a half note G4. Dynamics are *f* at the end. The Piano accompaniment features a more active bass line and chords in the right hand.

O Come, O Come Emmanuel (Oboe solo score) - p. 7

The image shows a musical score for the Oboe solo and piano accompaniment, measures 73-77. The score is written in G major and 3/4 time. The Oboe part begins with a melodic line in measure 73, marked *molto rit.* and *a tempo*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score includes dynamic markings of *ff* and *8va* (octave up). There are also triplets and a fermata in the Oboe part.

O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Dayspring, come and cheer our spirits by Thy coming here;
Disperse the gloomy clouds of night, and death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Key of David, come, and open wide our heav'nly home;
Make safe the way that leads on high, and show the path that brings us nigh.
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

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