

# O Come, O Come Emmanuel

Clarinet Solo and Piano  
Score (B-flat Transpositon)

Text: Latin hymn; tr. John Mason Neale

Plainsong; adapt. Thomas Helmore

VENI EMMANUEL

arranged by Gina Sprunger

Prayerfully, with anticipation (♩ = c. 92)

The musical score is arranged for Clarinet Solo and Piano. It features a Clarinet Solo part and a Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Prayerfully, with anticipation' with a quarter note equal to approximately 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into three systems, each starting with a measure number (1, 5, and 9). A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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O Come, O Come Emmanuel (Clar. solo score) - p. 2

13

*mf*

13

*f*

17

*f*

*mf*

21

*mf*

21

*mp*

Preview Score

O Come, O Come Emmanuel (Clar. solo score) - p. 3

25

*mf*

25

*mf*

*mp*

29

29

33

33

O Come, O Come Emmanuel (Clar. solo score) - p. 4

This musical score page contains three systems of music for a Clarinet solo and piano accompaniment. The key signature is A major (three sharps). The first system (measures 37-40) features a forte (*f*) dynamic. The second system (measures 41-44) features a mezzo-forte (*mf*) dynamic. The third system (measures 45-48) features a mezzo-piano (*mp*) dynamic, with a change to a key signature of two flats (B-flat major) starting at measure 47. The piano accompaniment includes an 8va (octave up) marking in measures 37-40 and 41-44. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

O Come, O Come Emmanuel (Clar. solo score) - p. 5

49

*mf*

49

*f*

53

53

57

*mp*

57

*mf*

O Come, O Come Emmanuel (Clar. solo score) - p. 6

This musical score page contains three systems of music, each with a Clarinet solo line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The systems are numbered 61, 65, and 69. The Clarinet line in the first system starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment in the first system features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The second system continues the melodic line with a half note E5, quarter notes F5, G5, and a half note A5. The piano accompaniment includes a *mp* dynamic marking. The third system concludes with a half note B5, quarter notes C6, D6, and a half note E6. Dynamics include *f*. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

# O Come, O Come Emmanuel (Clar. solo score) - p. 7

73 *molto rit.* *a tempo*

73 *ff* *molto rit.* *a tempo* 3 3 3 *8va*

3 3 3

O come, O come, Emmanuel, and ransom captive Israel,  
That mourns in lonely exile here, until the Son of God appear.  
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Dayspring, come and cheer our spirits by Thy coming here;  
Disperse the gloomy clouds of night, and death's dark shadows put to flight.  
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Key of David, come, and open wide our heav'nly home;  
Make safe the way that leads on high, and show the path that brings us nigh.  
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

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