

O Come, O Come Emmanuel

Bassoon Solo and Piano

Score

Text: Latin hymn; tr. John Mason Neale

Plainsong; adapt. Thomas Helmore

VENI EMMANUEL

arranged by Gina Sprunger

Prayerfully, with anticipation (♩ = c. 92)

The musical score is written for Bassoon Solo and Piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Prayerfully, with anticipation' with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems, each starting with a measure number (5, 5, and 9). The Bassoon part (SOLO) is written in the bass clef and begins with a mezzo-piano (*mp*) dynamic. The Piano part (PIANO) is written in grand staff (treble and bass clefs) and also begins with a mezzo-piano (*mp*) dynamic. The score features a prominent red watermark reading 'Preview Score' diagonally across the page.

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O Come, O Come Emmanuel (Bsn. solo score) - p. 2

13

mf

13

f

mf

17

f

mf

21

mf

mp

O Come, O Come Emmanuel (Bsn. solo score) - p. 3

25

Musical score for measures 25-28. The bassoon part (top staff) begins with a rest, followed by a melodic line starting at measure 27 with a *mf* dynamic. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *mf* dynamic in measure 25 and a *mp* dynamic in measure 28.

29

Musical score for measures 29-32. The bassoon part (top staff) continues with a melodic line. The piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand.

33

Musical score for measures 33-36. The bassoon part (top staff) continues with a melodic line. The piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand.

O Come, O Come Emmanuel (Bsn. solo score) - p. 4

37

f

37

f

8vb

41

mf

41

mf

8vb

45

mp

45

mp

mf

O Come, O Come Emmanuel (Bsn. solo score) - p. 5

49

mf

49

f

53

53

57

mp

57

mf

Preview Score

O Come, O Come Emmanuel (Bsn. solo score) - p. 6

61

mf *f*

61

f

65

mf

65

mp

69

f

69

f

Preview Score

O Come, O Come Emmanuel (Bsn. solo score) - p. 7

73 *molto rit.* *a tempo*

73 *molto rit.* *a tempo* *ff* *8va*

O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Dayspring, come and cheer our spirits by Thy coming here;
Disperse the gloomy clouds of night, and death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Key of David, come, and open wide our heav'nly home;
Make safe the way that leads on high, and show the path that brings us nigh.
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

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