

# O Come, O Come Emmanuel

Alto Saxophone Solo and Piano  
Score (E-flat Transpositon)

Text: Latin hymn; tr. John Mason Neale

Plainsong; adapt. Thomas Helmore

VENI EMMANUEL

arranged by Gina Sprunger

Prayerfully, with anticipation (♩ = c. 92)

The musical score is presented in three systems. Each system consists of a SOLO line (Alto Saxophone) and a PIANO line (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Prayerfully, with anticipation' with a quarter note equal to approximately 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score includes a large red watermark that reads 'Preview Score' diagonally across the page.

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O Come, O Come Emmanuel (A. Sax. solo score) - p. 2

This musical score is for a Saxophone solo and piano accompaniment. It is divided into three systems of staves. The first system (measures 13-16) features a saxophone line with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 17-20) shows the saxophone playing a more complex, rhythmic pattern while the piano accompaniment provides harmonic support. The third system (measures 21-24) continues the saxophone's melodic development. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a large red watermark reading "Preview Score" is overlaid across the entire page.

13 *mf*

17 *f* *mf*

21 *mf* *mp*

O Come, O Come Emmanuel (A. Sax. solo score) - p. 3

25

mf

25

mf

mp

29

29

33

33

Preview Score

O Come, O Come Emmanuel (A. Sax. solo score) - p. 4

This musical score is for a solo saxophone and piano arrangement of the hymn "O Come, O Come Emmanuel". It covers measures 37 to 45. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, each with a saxophone staff and a grand piano staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The saxophone part consists of eighth-note runs and melodic phrases. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large red watermark "Preview Score" is overlaid diagonally across the page. The page number "4" is visible in the bottom right corner.

37 *f*

37 *f* *8<sup>vb</sup>*

41 *mf*

41 *mf* *8<sup>vb</sup>*

45 *mp*

45 *mp* *mf*

O Come, O Come Emmanuel (A. Sax. solo score) - p. 5

49 *mf*

49 *f*

53

53

57 *mp*

57 *mf*

Preview Score

O Come, O Come Emmanuel (A. Sax. solo score) - p. 6

This musical score page contains three systems of music, each with a saxophone part and a piano accompaniment. The key signature is B-flat major (two flats). The saxophone part features melodic lines with various dynamics: *mf* (mezzo-forte) and *f* (forte). The piano accompaniment provides harmonic support with chords and moving lines in both hands, with dynamics including *f* and *mp* (mezzo-piano). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

61 *mf* *f*

65 *mf* *mp*

69 *f* *f*

# O Come, O Come Emmanuel (A. Sax. solo score) - p. 7

73 *molto rit.* *a tempo*

73 *ff* *molto rit.* *a tempo* 3 8va 3 3 3

O come, O come, Emmanuel, and ransom captive Israel,  
That mourns in lonely exile here, until the Son of God appear.  
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Dayspring, come and cheer our spirits by Thy coming here;  
Disperse the gloomy clouds of night, and death's dark shadows put to flight.  
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

O come, Thou Key of David, come, and open wide our heav'nly home;  
Make safe the way that leads on high, and show the path that brings us nigh.  
Rejoice! Rejoice! Emmanuel shall come to Thee, O Israel!

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