

O Come, All Ye Faithful

Mixed Instrumental Trio and Piano
High Version
Score (Concert Pitch)

John Francis Wade
arranged by Seth Custer

With Joy ♩ = 112

The score is written for three instrumental parts (PART I, PART II, PART III) and piano accompaniment (PIANO). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With Joy' with a quarter note equal to 112 beats per minute. PART I and PART II play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). PART III is mostly silent. The piano accompaniment features a bass line with a first finger fingering (*1*) and a treble line with chords and a *mf* dynamic.

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O Come, All Ye Faithful (High Version Trio Concert Pitch Sc.) - 2

The image displays a musical score for the piece "O Come, All Ye Faithful" (High Version Trio Concert Pitch Sc.) - 2. The score is arranged for piano and includes three vocal staves and a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, with measures 5-9 in the first system and measures 10-14 in the second system. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal staves contain melodic lines for three voices. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

O Come, All Ye Faithful (High Version Trio Concert Pitch Sc.) - 3

15

mf

15

15

20

mp

20

20

O Come, All Ye Faithful (High Version Trio Concert Pitch Sc.) - 4

25

mf *f*

mf *f*

mf *f*

25

mf

25

31

f

31

31

O Come, All Ye Faithful (High Version Trio Concert Pitch Sc.) - 5

36 *mf*

36 *mf*

36 *mf*

36 *mp*

36

41 *mp*

41 *mp*

41 *mp*

41 *p*

41

O Come, All Ye Faithful (High Version Trio Concert Pitch Sc.) - 6

The musical score is presented in two systems, each containing three staves. The first system (measures 46-50) features a vocal line on the top staff and piano accompaniment on the bottom two staves. The piano part includes a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked as *p* and *mp*. The second system (measures 51-55) continues the vocal and piano parts with similar dynamics. A large red watermark reading "Preview Score" is superimposed over the entire score.

O Come, All Ye Faithful (High Version Trio Concert Pitch Sc.) - 7

56 *mf*

mp

mp

56 *mf*

56

61 *f* *rit.* *a tempo* *ff*

f *ff*

f *ff*

61 *f* *ff* *rit.* *a tempo*

61

O Come, All Ye Faithful (High Version Trio Concert Pitch Sc.) - 8

The image displays a musical score for the hymn "O Come, All Ye Faithful" in a high version for a trio concert pitch. The score is presented in two systems, with measure numbers 66 and 71 indicated at the beginning of each system. The first system (measures 66-70) consists of three vocal staves and a grand staff (treble and bass clefs). The second system (measures 71-75) also consists of three vocal staves and a grand staff. A large red watermark "Preview Score" is overlaid diagonally across the page.

O Come, All Ye Faithful (High Version Trio Concert Pitch Sc.) - 9

76

mp *mf*

76

p

76

81

ff *ff* *ff*

81

ff

81

ff

O Come, All Ye Faithful (High Version Trio Concert Pitch Sc.) - 10

86

86

86

91

91

91

rit.

rit.

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