

# O Come, All Ye Faithful

Tuba Duet and Piano  
Score

from Wade's *Cantus Diversi*, 1751  
arranged by Duane Ream

Con Spirito ♩ = 112

PART I

PART II

PIANO

(bell-like) *f*

*mf* simile

5

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O Come, All Ye Faithful (Tuba duet sc.) - 2

This musical score is for a tuba duet and piano accompaniment. It is divided into two systems, each with two staves. The first system (measures 10-14) features two tuba parts in the top two staves and piano accompaniment in the bottom two staves. The second system (measures 15-19) continues the tuba parts and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

10

*mp*

*mp*

*p*

15

*f*

*f*

15

*mp*

*mf*

20

20

O Come, All Ye Faithful (Tuba duet sc.) - 3

25 *meno mosso* *legato*  
*mp* *legato*  
*mp*

25 *meno mosso*  
*p* *legato p*

30

30

34

34 *mf*

O Come, All Ye Faithful (Tuba duet sc.) - 4

38

38

*mf* Solo

42

poco cresc. e accel.

46

*f* **Maestoso**

46

*rit.* *f* **Maestoso**

This musical score is for a tuba duet. It consists of four systems of staves. The first system (measures 38-41) features two tuba parts in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The second system (measures 42-45) continues the piano accompaniment with a 'poco cresc. e accel.' instruction. The third system (measures 46-49) introduces a 'Maestoso' tempo change and a forte (*f*) dynamic. The fourth system (measures 46-49) continues the piano accompaniment with a 'rit.' instruction followed by a forte (*f*) dynamic and another 'Maestoso' tempo change. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

O Come, All Ye Faithful (Tuba duet sc.) - 5

50

50

54

54

58

58

*mp*

*mp*

*dim.*

*p*

O Come, All Ye Faithful (Tuba duet sc.) - 6

62

mp mf

62

mf

66

f

66

f

70

f

70

f

8<sup>va</sup> 8<sup>vb</sup>

8<sup>vb</sup>

The image shows a musical score for a tuba duet. It consists of four systems of music. Each system has two staves: a top staff and a bottom staff. The top staff is in bass clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is marked with dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *8<sup>va</sup>* and *8<sup>vb</sup>* (octave up and octave down). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. The page number '6' is in the top right corner of the title.

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