

# O Come, All Ye Faithful

Trumpet Duet and Piano  
Score (B-flat Transposition)

from Wade's *Cantus Diversi*, 1751  
arranged by Duane Ream

The musical score is arranged in three systems. The first system includes Part I (Trumpet I), Part II (Trumpet II), and Piano. The tempo is marked 'Con Spirito' with a quarter note equal to 112 beats. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a '(bell-like) f' dynamic and includes 'mf simile' markings. The second system shows the continuation of the trumpet parts and piano accompaniment, starting at measure 5. The piano part includes a '8vb' marking for an octave below. A large red 'Preview Score' watermark is overlaid diagonally across the entire score.

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O Come, All Ye Faithful (Trp. duet sc.) - 2

This musical score is for a duet of two trumpets and piano. It is divided into three systems, each with two staves. The first system (measures 10-14) features two trumpet staves and a grand staff for piano. The piano part includes an 8vb (octave below) marking. Dynamics include *mp* and *p*. The second system (measures 15-19) continues the trumpet and piano parts, with dynamics *mp*, *f*, and *mf*. The third system (measures 20-24) shows the final measures of the excerpt, with the piano part ending in a long, sustained chord. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

O Come, All Ye Faithful (Trp. duet sc.) - 3

This musical score is for the third section of the piece "O Come, All Ye Faithful" for trumpet duet and piano. It covers measures 25 to 34. The score is written in G major and 4/4 time. The tempo is marked "meno mosso".

The score is divided into two systems of staves:

- System 1 (Measures 25-30):**
  - Trumpet 1 (Top Staff):** Starts with a whole rest in measure 25. In measure 26, it begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *mp*. The phrase continues in measures 27 and 28.
  - Trumpet 2 (Second Staff):** Starts with a whole rest in measure 25. In measure 26, it begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is *mp*. The phrase continues in measures 27 and 28.
  - Piano (Third and Fourth Staves):** The piano part begins in measure 25 with a piano introduction. The right hand plays chords, and the left hand plays a melodic line. The dynamic is *p*. The phrase continues in measures 26, 27, and 28.
- System 2 (Measures 30-34):**
  - Trumpet 1 (Top Staff):** Continues the melodic line from the previous system.
  - Trumpet 2 (Second Staff):** Continues the melodic line from the previous system.
  - Piano (Third and Fourth Staves):** Continues the accompaniment. In measure 34, the piano part includes a *8va* marking and a dynamic of *mf*.

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O Come, All Ye Faithful (Trp. duet sc.) - 4

38

38

*mf* Solo

42

42

poco cresc. e accel.

46

Maestoso

*f*

46

*rit.* *f* Maestoso

*8va*

O Come, All Ye Faithful (Trp. duet sc.) - 5

This musical score is for the fifth system of the piece "O Come, All Ye Faithful" for trumpet duet and piano. It consists of six staves. The first two staves are for the two trumpet parts, both in the treble clef. The next two staves are for the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The final two staves are for the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The score is in the key of B-flat major (two flats) and 4/4 time. It begins at measure 50. The piano part features a variety of textures, including chords, arpeggios, and moving lines. The trumpet parts have melodic lines with some ornamentation. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "opt. part" and "dim.". The piece concludes with a final chord in the piano part.

50

50

54

opt. part

54

58

*mp*

*mp*

58

*dim.*

*8<sup>va</sup> loco*

*8<sup>va</sup> loco*

*p*

O Come, All Ye Faithful (Trp. duet sc.) - 6

62 *mp* *mf* *mf*

66 *f* *f* *f* *8va loco* *8va* *8va*

70 *f* *f* *8va* *8va*

8vb

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