

# O Come, All Ye Faithful

Flute Duet and Piano  
Score

from Wade's *Cantus Diversi*, 1751  
arranged by Duane Ream

The musical score is arranged in three systems. The first system includes Part I (Flute I), Part II (Flute II), and Piano. The tempo is marked 'Con Spirito' with a quarter note equal to 112. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part begins with a '(bell-like)' dynamic of *f*. The second system continues the piano part with a dynamic of *mf* and the instruction 'simile'. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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O Come, All Ye Faithful (Flute duet sc.) - 2

10

*mp*

10

*mp*

*p*

15

*f*

*mp*

*f*

15

*mf*

20

20

O Come, All Ye Faithful (Flute duet sc.) - 3

This musical score is for the third system of a flute duet. It consists of two staves for each of the two flutes and a grand staff for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *meno mosso*. The score begins at measure 25. The first flute part starts with a whole rest, followed by a half note G4, and then a series of eighth notes. The second flute part also starts with a whole rest, then a half note G4, and then a series of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score ends at measure 34. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

25 *meno mosso* *legato*  
*mp* *legato*  
*mp*

25 *meno mosso* *legato p*

30

30

34

34 *mf*

O Come, All Ye Faithful (Flute duet sc.) - 4

38

38

*mf* Solo

42

42

poco cresc. e accel.

46

*f* Maestoso

46

rit. *f* Maestoso

O Come, All Ye Faithful (Flute duet sc.) - 5

50

50

54

54

58

58

*mp*

*mp*

*dim.*

*p*

*p*

O Come, All Ye Faithful (Flute duet sc.) - 6

62 *mp* *mf* *mf*

66 *f* *f* *f*

70 *f* *f*

8<sup>vb</sup>

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