

# O Come, All Ye Faithful

Instrumental Duet and Piano  
Score (concert pitch)

from Wade's *Cantus Diversi*, 1751  
arranged by Duane Ream

Con Spirito ♩ = 112

PART I

PART II

PIANO

(bell-like) *f*

*mf* simile

5

5

5

5

Sub

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O Come, All Ye Faithful - 2

This musical score is for the second part of the hymn "O Come, All Ye Faithful". It is written for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system covers measures 9 to 12. The second system covers measures 13 to 16. The third system covers measures 17 to 20. The piano accompaniment features a variety of textures, including chords, arpeggios, and moving lines. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

# O Come, All Ye Faithful - 3

This musical score is for the third part of the hymn "O Come, All Ye Faithful". It is written for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 21-24) features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The second system (measures 25-28) includes the instruction "meno mosso" and "legato" for the vocal line, and "mp" and "legato" for the piano accompaniment. The third system (measures 29-32) continues the vocal and piano parts. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

# O Come, All Ye Faithful - 4

This musical score is for the fourth part of the hymn "O Come, All Ye Faithful". It is written for voice and piano. The score is divided into three systems, each starting with a measure number: 33, 37, and 41. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (Soprano and Alto) are written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The piano part includes dynamic markings such as *mf* and *Sva* (Sustained). A "Solo" section is indicated in the piano part starting at measure 37. A large red watermark "Preview Score" is overlaid diagonally across the page.

# O Come, All Ye Faithful - 5

44

44

44

8<sup>va</sup>

poco cresc. e accel.

47

Maestoso

*f*

47

8<sup>va</sup>

rit.

*f*

Maestoso

50

50

50

50

The image displays a musical score for the hymn "O Come, All Ye Faithful - 5". It consists of three systems of staves. The first system (measures 44-46) includes vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Performance instructions include "poco cresc. e accel." and "8<sup>va</sup>". The second system (measures 47-49) continues the piano accompaniment with a "Maestoso" tempo marking and a forte (*f*) dynamic. It includes a "rit." (ritardando) instruction and another "8<sup>va</sup>" marking. The third system (measures 50-52) shows the continuation of the piano accompaniment. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

# O Come, All Ye Faithful - 6

54 *opt. part*

58 *mp*

58 *mp* *8va loco*

58 *dim.* *8va loco p*

62 *mp* *mf*

62 *mf* *8va* *mf*

Detailed description: This is a musical score for the hymn 'O Come, All Ye Faithful - 6'. It consists of three systems of staves. The first system (measures 54-57) includes a vocal line with an 'opt. part' (optional part) and a piano accompaniment. The second system (measures 58-61) features a vocal line with dynamics *mp* and *dim.*, and a piano accompaniment with *8va loco* markings. The third system (measures 62-65) continues with a vocal line and piano accompaniment, including dynamics *mp*, *mf*, and *mf*, and *8va* markings. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

O Come, All Ye Faithful - 7

The image displays a musical score for the hymn "O Come, All Ye Faithful - 7". The score is arranged in two systems, each containing vocal staves and piano accompaniment. The first system covers measures 66 to 69, and the second system covers measures 70 to 73. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features several instances of "8va loco" (octave displacement) and dynamic markings such as "f" (forte). A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

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