

O Come, All Ye Faithful

Bassoon Duet and Piano
Score

from Wade's *Cantus Diversi*, 1751
arranged by Duane Ream

The musical score is arranged in three systems. The first system includes Part I (Bassoon I), Part II (Bassoon II), and Piano. The tempo is marked 'Con Spirito' with a quarter note equal to 112. The key signature is B-flat major (two flats) and the time signature is 4/4. The bassoon parts begin with a whole rest followed by a half note G2, then a half note A2, and a half note B2. The piano part begins with a 'bell-like' texture, marked *f*, consisting of chords of G2, B1, and D2. The second system continues the bassoon parts with eighth notes and the piano part with chords and moving lines. The piano part includes markings for *mf* and *simile*. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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O Come, All Ye Faithful (Bsn. duet sc.) - 2

10

mp

10

mp

p

15

mp

f

f

15

mf

20

20

O Come, All Ye Faithful (Bsn. duet sc.) - 3

25 *meno mosso* *legato*
mp *legato*
mp

25 *meno mosso*
p *legato p*

30

30

34

34 *mf*

O Come, All Ye Faithful (Bsn. duet sc.) - 4

38

38

mf Solo

42

poco cresc. e accel.

46

f

Maestoso

46

rit. *f*

Maestoso

O Come, All Ye Faithful (Bsn. duet sc.) - 5

50

50

54

opt. part.

54

58

mp

mp

58

dim.

p

O Come, All Ye Faithful (Bsn. duet sc.) - 6

62

mp *mf* *mf* *mf*

62

66

f *f* *f*

66

70

f *f* *f*

70

f *f* *f*

8^{va} *8^{vb}*

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