

Now Thank We All Our God

Instrumental Solo and Piano
Score (Concert Pitch)

Johann Cruger; harm. Felix Mendelssohn
NUN DANKET
arranged by Molly Ijames

Lively, energetic (♩ = ca. 100)

The musical score is presented in two systems. The first system shows the beginning of the piece, with a SOLO part on a single staff and a PIANO part on two staves. The SOLO part starts with a whole rest. The PIANO part begins with a forte (*f*) dynamic and a lively, energetic tempo. The second system continues the piece, with the SOLO part starting at measure 4 and the PIANO part continuing from measure 4. The SOLO part is marked *mf* and *spirited*. The PIANO part continues with a *mf* dynamic. The third system shows the end of the piece, with the SOLO part starting at measure 7 and the PIANO part continuing from measure 7. The SOLO part is marked *mf* and *spirited*. The PIANO part continues with a *mf* dynamic. The score is in G major and 4/4 time, with tempo markings 'Lively, energetic' and 'mf spirited'. It includes a large red 'Preview Score' watermark.

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Now Thank We All Our God (Solo score) - p. 2

11

3

3

2/4

14

legato

legato

2/4

18

3

3

2/4

Now Thank We All Our God (Solo score) - p. 3

21

mp *mf* *f*

24

mf *mf*

27

mf

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31

31 mel. *f* *mf* *mf*

35

35

38 *rit.* *rit.*

38 *rit.*

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41 *a tempo* *f* *poco rit.*

41 *f* *poco rit.*

44 Broad tempo (♩ = c. 92) 3 *mf*

47 *mf* *f*

47 *f*

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50

mf

50

mf

This system contains measures 50 to 52. The upper staff is a single melodic line in treble clef. The lower staff is a piano accompaniment in grand staff (treble and bass clefs). A dynamic marking of *mf* (mezzo-forte) is present in both staves. A large red watermark 'Preview Score' is overlaid on the page.

53

53

This system contains measures 53 to 55. The upper staff continues the melody. The lower staff provides harmonic support. A large red watermark 'Preview Score' is overlaid on the page.

56

rit. to ending

f

5

56

rit. to ending

f

This system contains measures 56 to 58. The upper staff features a melodic line with accents and a dynamic marking of *f* (forte). A *rit. to ending* (ritardando to the end) instruction is written above the staff. A fingering number '5' is indicated for a quintuplet. The lower staff provides accompaniment with a dynamic marking of *f* and a *rit. to ending* instruction below it. A large red watermark 'Preview Score' is overlaid on the page.

Now Thank We All Our God (Solo score) - p. 7

59

59

Now thank we all our God with heart and hands and voices,
Who wondrous things has done, in Whom this world rejoices.
Who from our mother's arms has blessed us on our way,
With countless gifts of love and still is ours today.

O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us;
To keep us in His grace and guide us when perplexed,
And free us from all ills of this world and the next.

All praise and thanks to God the Father now be given,
The Son and Spirit blessed, who reign in highest heaven;
The one eternal God, Whom heaven and earth adore;
For thus it was, is now, and shall be evermore.

-Martin Rinkhart (1636)

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