

# No Other Plea

Flute Solo and Piano  
Score

Norwegian Melody  
arranged by Paul Jantz  
piano accompaniment by Duane Ream

SOLO

PIANO

Brightly

Brightly

*f*

5

*marcato*

*f*

5

5

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# No Other Plea (Flute solo sc.) - 2

9 *mp*

13 *mp* *f* *poco rit.*

17 *a tempo* *mf* *poco rit.*

# No Other Plea (Flute solo sc.) - 3

Slower - espressivo

The image displays a musical score for a flute solo, consisting of three systems of music. Each system includes a flute line and a piano accompaniment. The piano accompaniment is characterized by triplet patterns in both the right and left hands. The first system (measures 21-24) is marked 'Slower - espressivo' and features dynamics of *mp* and *mf*. The second system (measures 25-28) includes a dynamic of *f*. The third system (measures 29-32) is marked *mp*. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

21 *mp* *mf*

21 *mp* *mf*

25 *f*

25 *f*

29 *mp*

29 *mp*

# No Other Plea (Flute solo sc.) - 4

33

33

33

33

*f*

*f*

37

37

*poco accel. e cresc.*

37

*poco accel. e cresc.*

37

3

3

3

3

3

40

Allegro

40

*f*

Allegro

40

*f*

40

# No Other Plea (Flute solo sc.) - 5

44

44

44

47

47

47

*mp*

*mp*

51

51

*poco rit.*

*f*

*f*

Broaden

*f*

Broaden

No Other Plea (Flute solo sc.) - 6

The image shows a musical score for a piece titled "No Other Plea (Flute solo sc.) - 6". The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music begins at measure 55, as indicated by the number "55" above the first staff. The melody in the top staff consists of a series of eighth and quarter notes, starting on a whole note G4 and moving through various intervals. The piano accompaniment in the grand staff features chords and moving lines in both hands, providing harmonic support for the flute solo. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page, partially obscuring the musical notation.

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